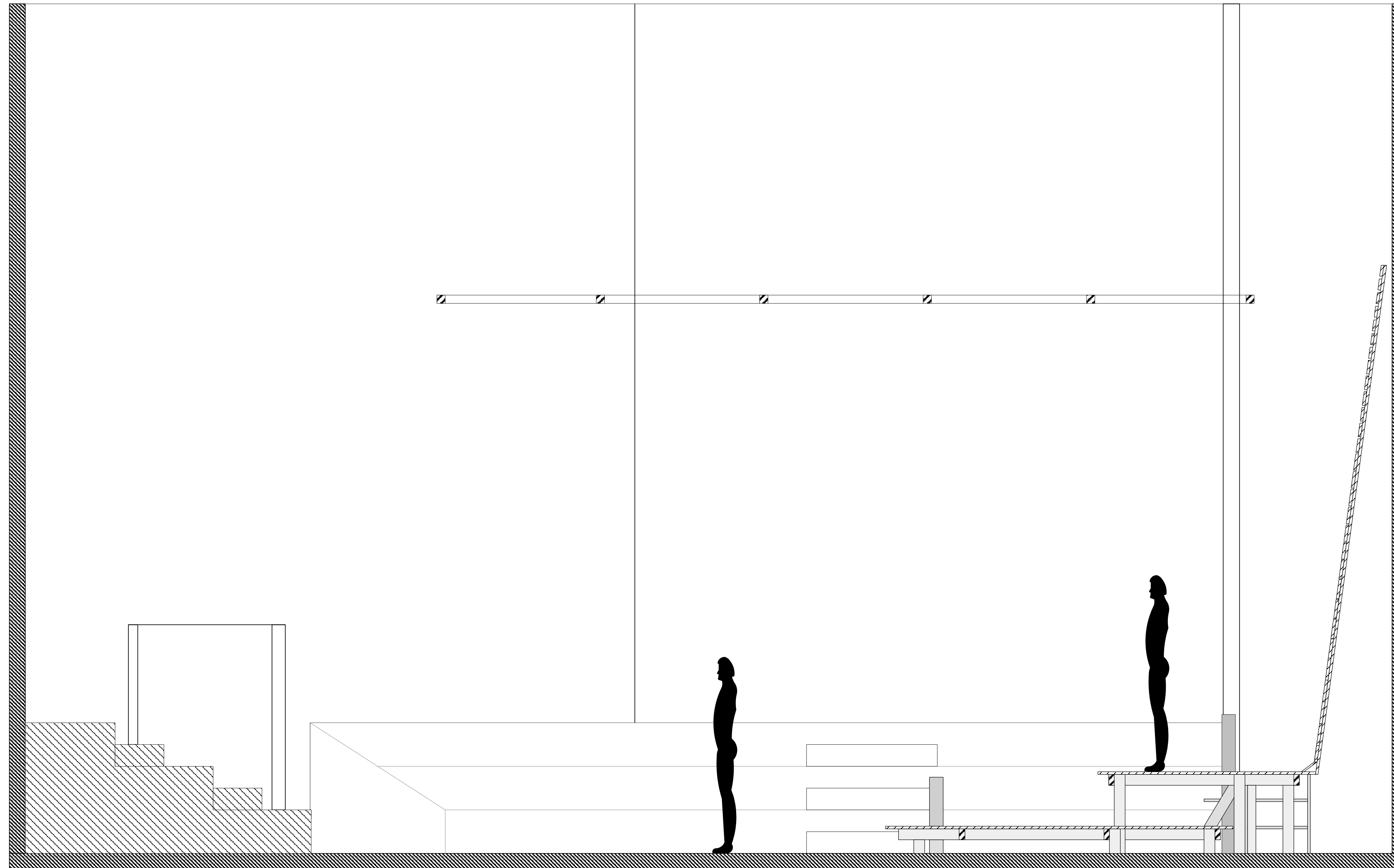
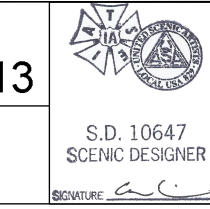
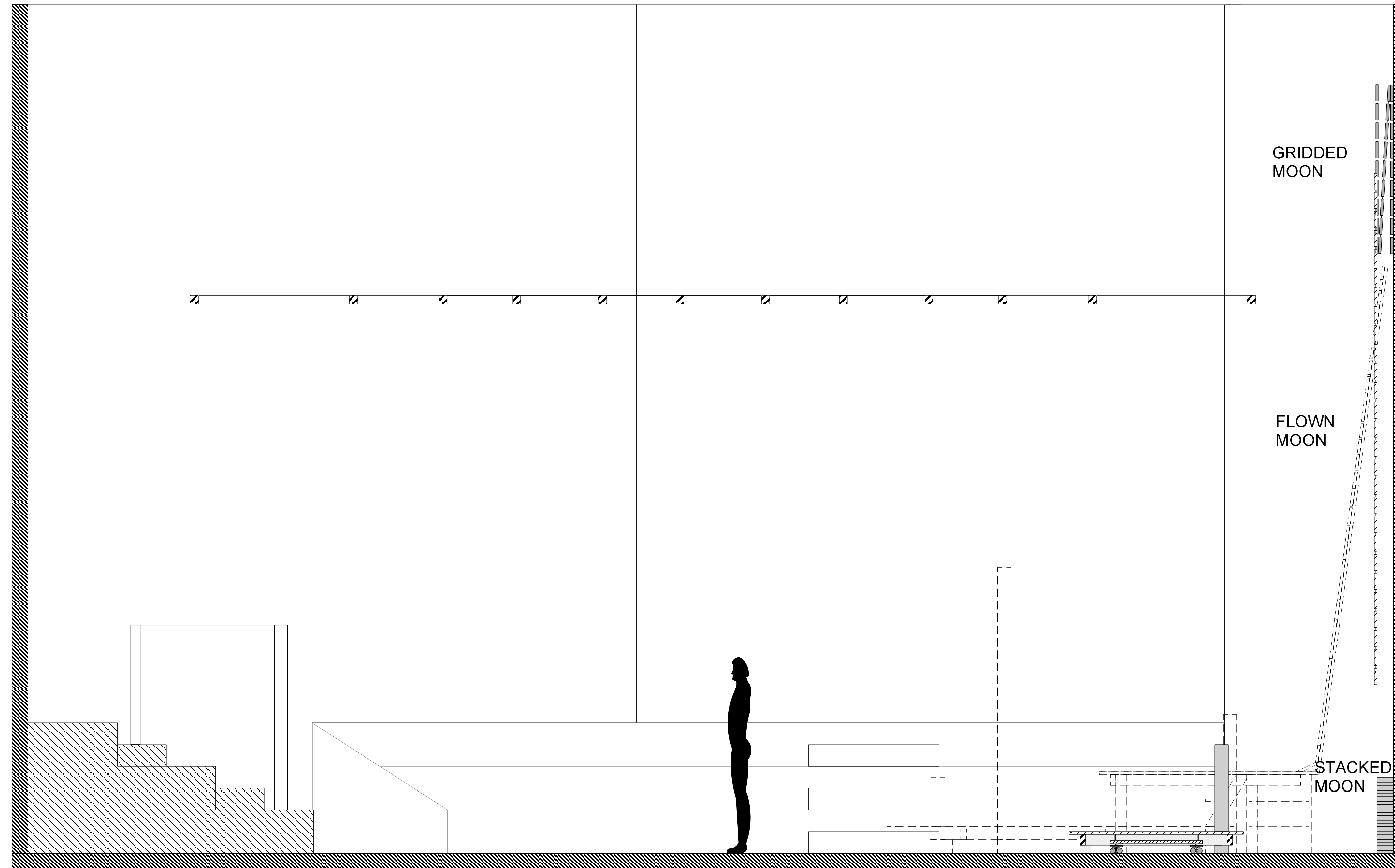


FLINT YOUTH THEATRE: ELGOOD THEATER
HUCK FINN ADAPTED BY: GREG BANKS
 DIRECTED BY: JANET HALEY/SCENIC DESIGN BY: CZERTON LIM
 GROUND PLAN SCALE: 1/2" = 1'0" PLATE:
 DATE: 17 JAN 2016 DRAFTED BY: TYLER RANKIN 1/13
THESE DRAWINGS REPRESENT VISUAL APPEARANCES ON STAGE. THE DESIGNER ASSUMES NO RESPONSIBILITY FOR THE STRUCTURAL INTEGRITY, RIGGING, FLAMEPROOFING OR SAFETY OF THE PIECES.

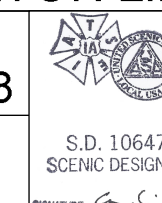


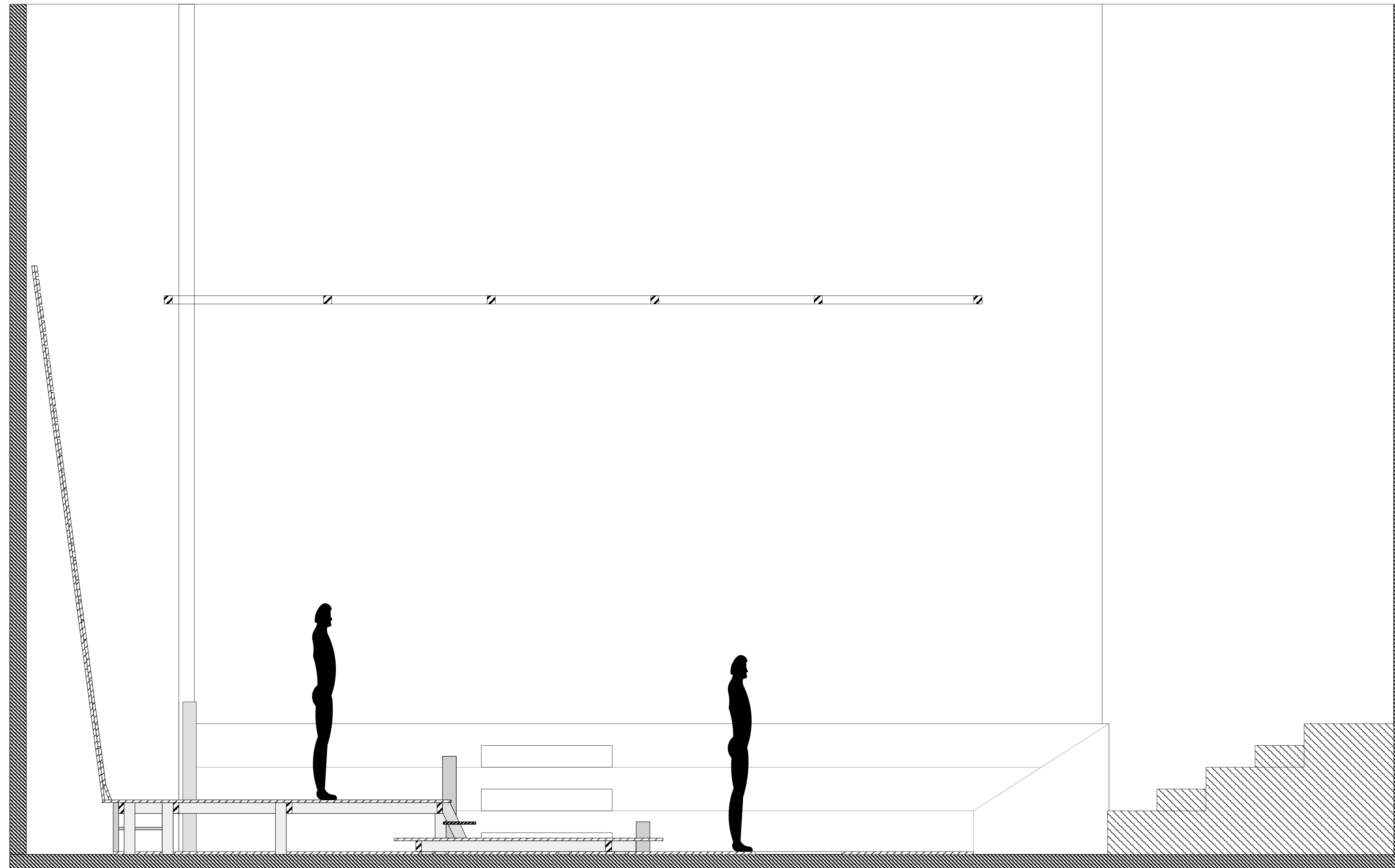
FLINT YOUTH THEATRE: ELGOOD THEATER
HUCK FINN ADAPTED BY: GREG BANKS
DIRECTED BY: JANET HALEY SCENIC DESIGN BY: CZERTON LIM
SECTION VIEW A-A' SCALE: 1/2"= 1'0" PLATE:
DATE: 18 JAN 2016 DRAFTED BY: TYLER RANKIN 2/13
THESE DRAWINGS REPRESENT VISUAL APPEARANCES ON STAGE. THE DESIGNER ASSUMES NO
RESPONSIBILITY FOR THE STRUCTURAL INTEGRITY, RIGGING, FLAMEPROOFING OR SAFETY OF
THE PIECES.





FLINT YOUTH THEATRE: ELGOOD THEATER
HUCKFINN ADAPTED BY: GREG BANKS
DIRECTED BY: JANET HALEY SCENIC DESIGN BY: CZERTON LIM
CENTER SECTION VIEW SCALE: 1/2"= 1'0" PLATE
DATE: 18 JAN 2016 DRAFTED BY: TYLER RANKIN 3/13
THESE DRAWINGS REPRESENT VISUAL APPEARANCES ON STAGE. THE DESIGNER ASSUMES NO RESPONSIBILITY FOR THE STRUCTURAL INTEGRITY, RIGGING, FLAMEPROOFING OR SAFETY OF THE PIECES.



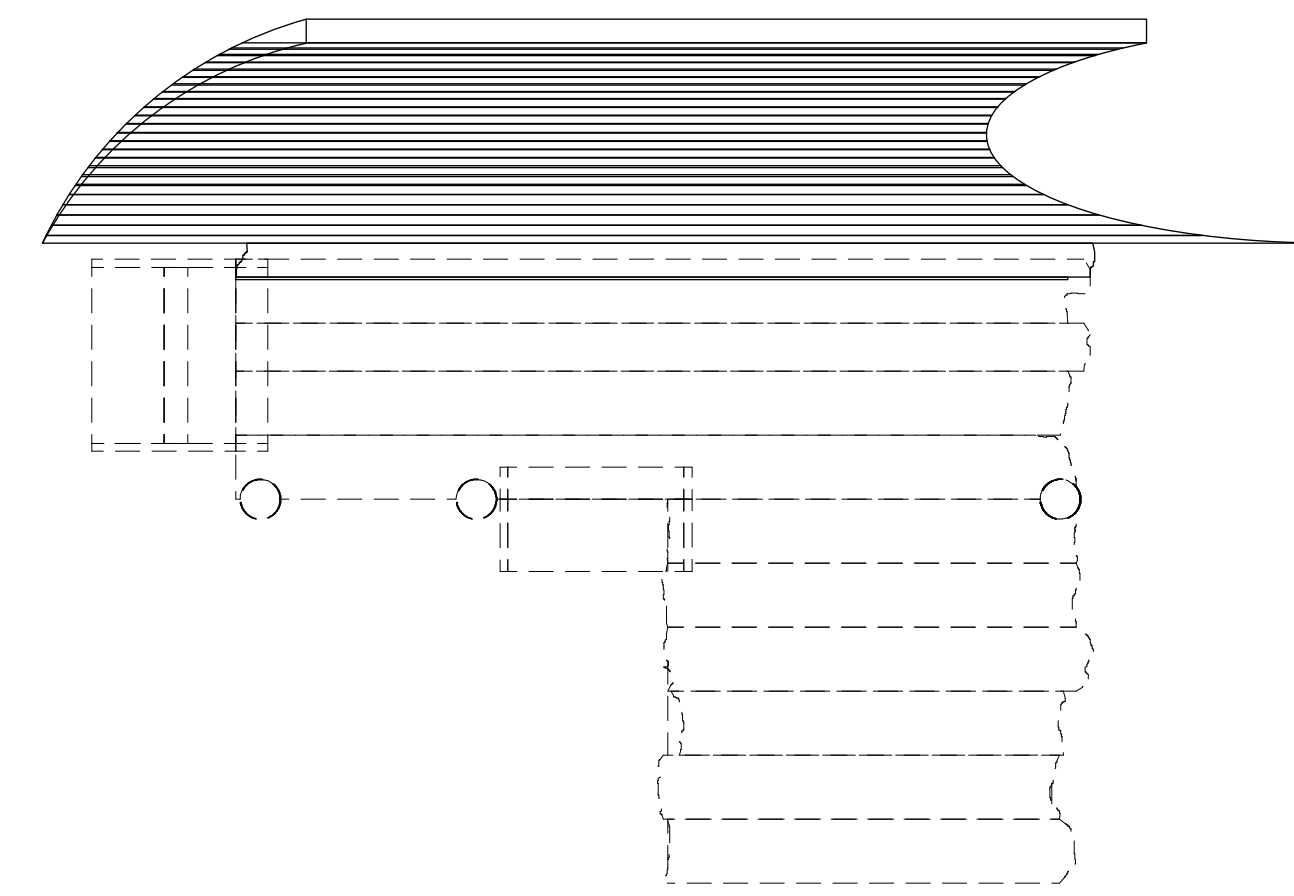


FLINT YOUTH THEATRE: ELGOOD THEATER
HUCKFINN ADAPTED BY: GREG BANKS
DIRECTED BY: JANET HALEY SCENIC DESIGN BY: CZERTON LIM
SECTION VIEW B-B' SCALE: 1/2"= 1'0" PLATE:
DATE: 18 JAN 2016 DRAFTED BY: TYLER RANKIN 4/13
THESE DRAWINGS REPRESENT VISUAL APPEARANCES ON STAGE. THE DESIGNER ASSUMES NO
RESPONSIBILITY FOR THE STRUCTURAL INTEGRITY, RIGGING, FLAMEPROOFING OR SAFETY OF
THE PIECES.

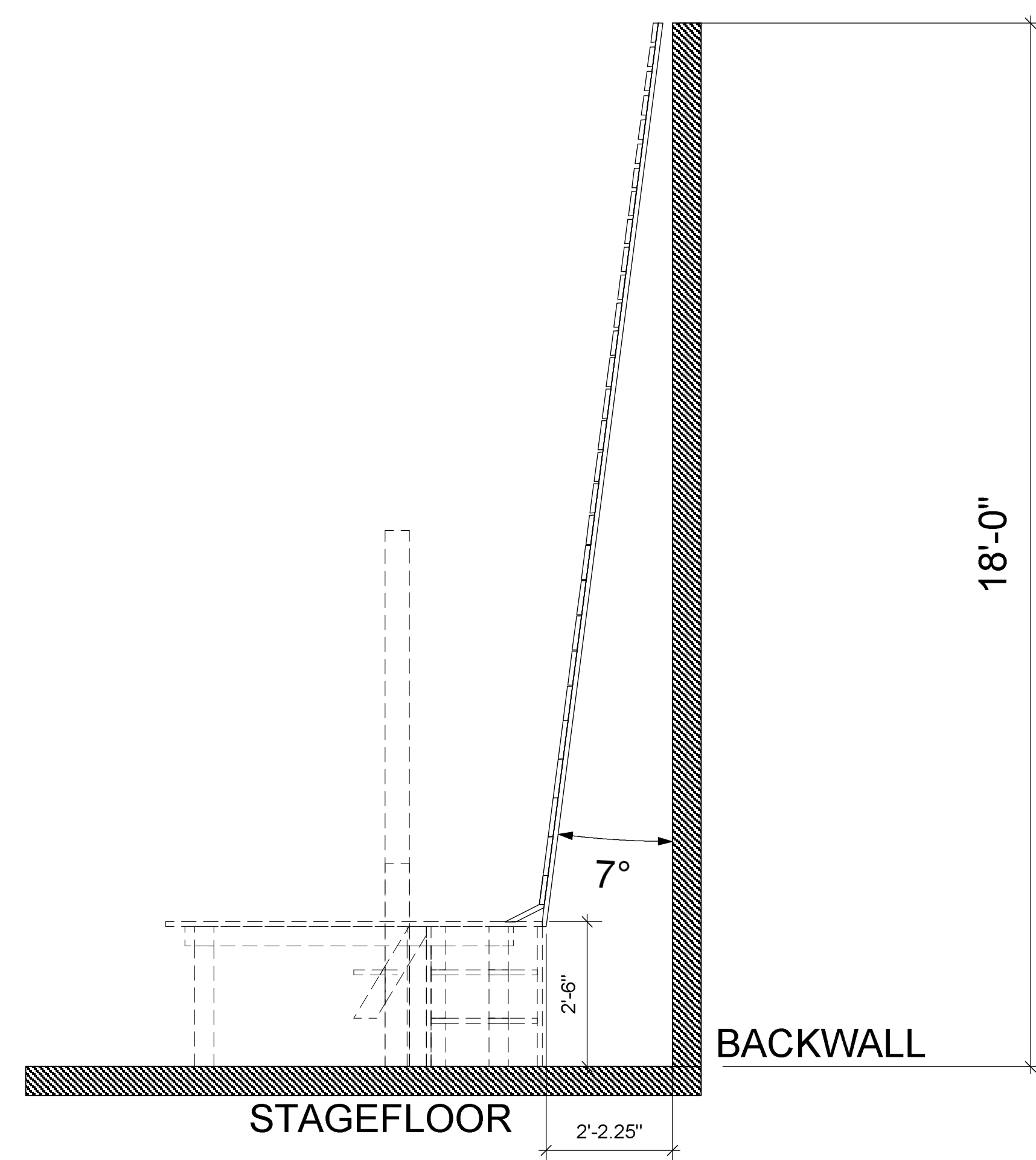


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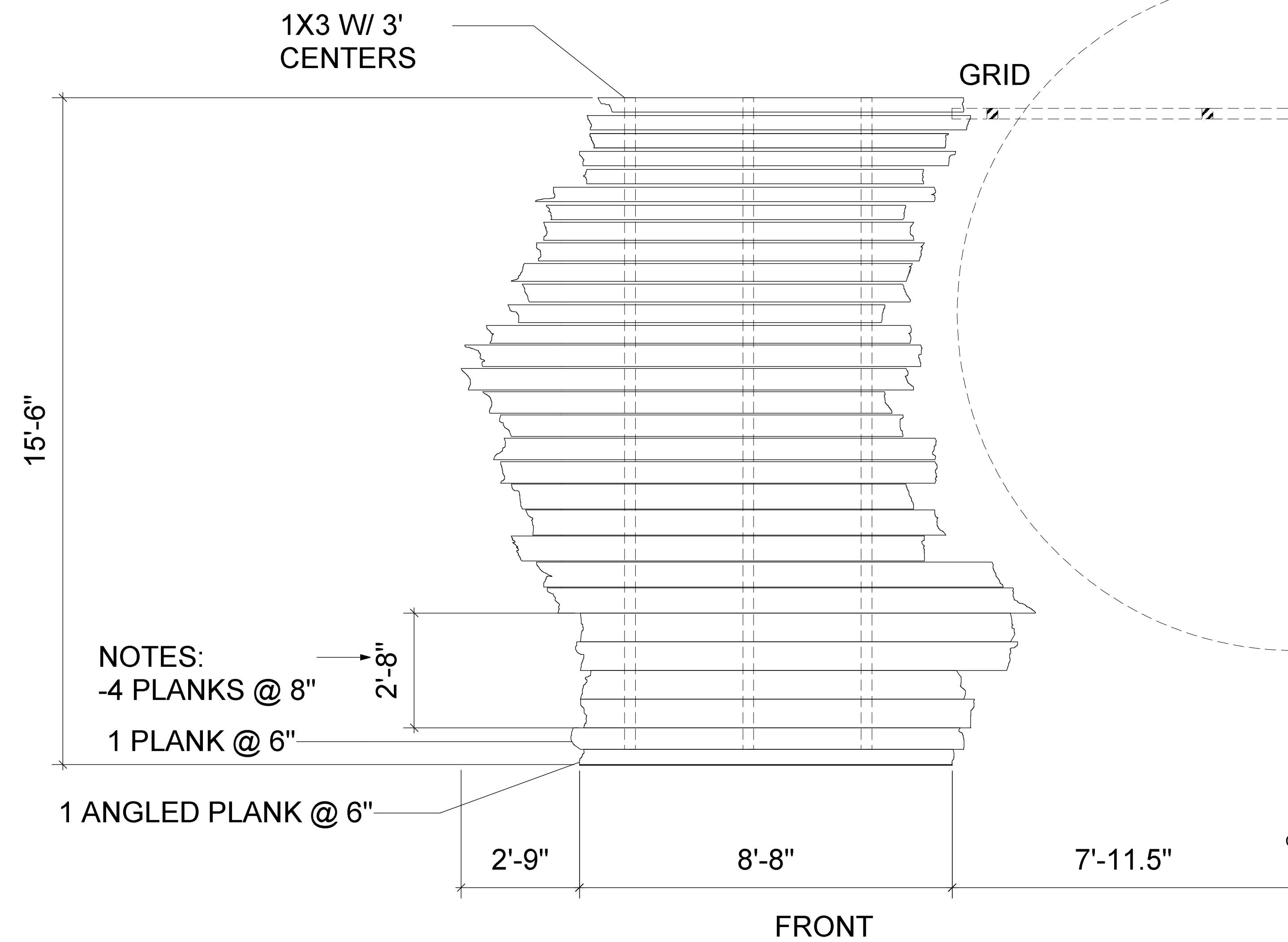
- DISCUSS WITH CHARGE ARTIST, THIN COAT OF JOINT COMPOUND + GLUE AND A GRAINING TOOL TO USE TO GIVE RAISED GRAINING ON THE PLANKS AS ADDED TEXTURE.
- ROUGH CUTS ON EDGES SHOULD BE ROUGHED UP AND SANDED TO ELIMINATE FACTORY EDGE
- 1x8 MAKING UP THE PLATFORM SHOULD BE +/- OF OVERALL DIMENSION TO GIVE IT A ROUGHED UP LOOK.
- DISCUSS WITH CHARGE ARRIST FOR A THIN JOINT COMPOUND + GLUE RUN WITH A GRAINING TOOL TO HAVE RAISED WOOD GRAINING FOR ADDED TEXTURE
- BOTH WALLS ARE AT AN ANGLE OF 7 DEGREES



TOP

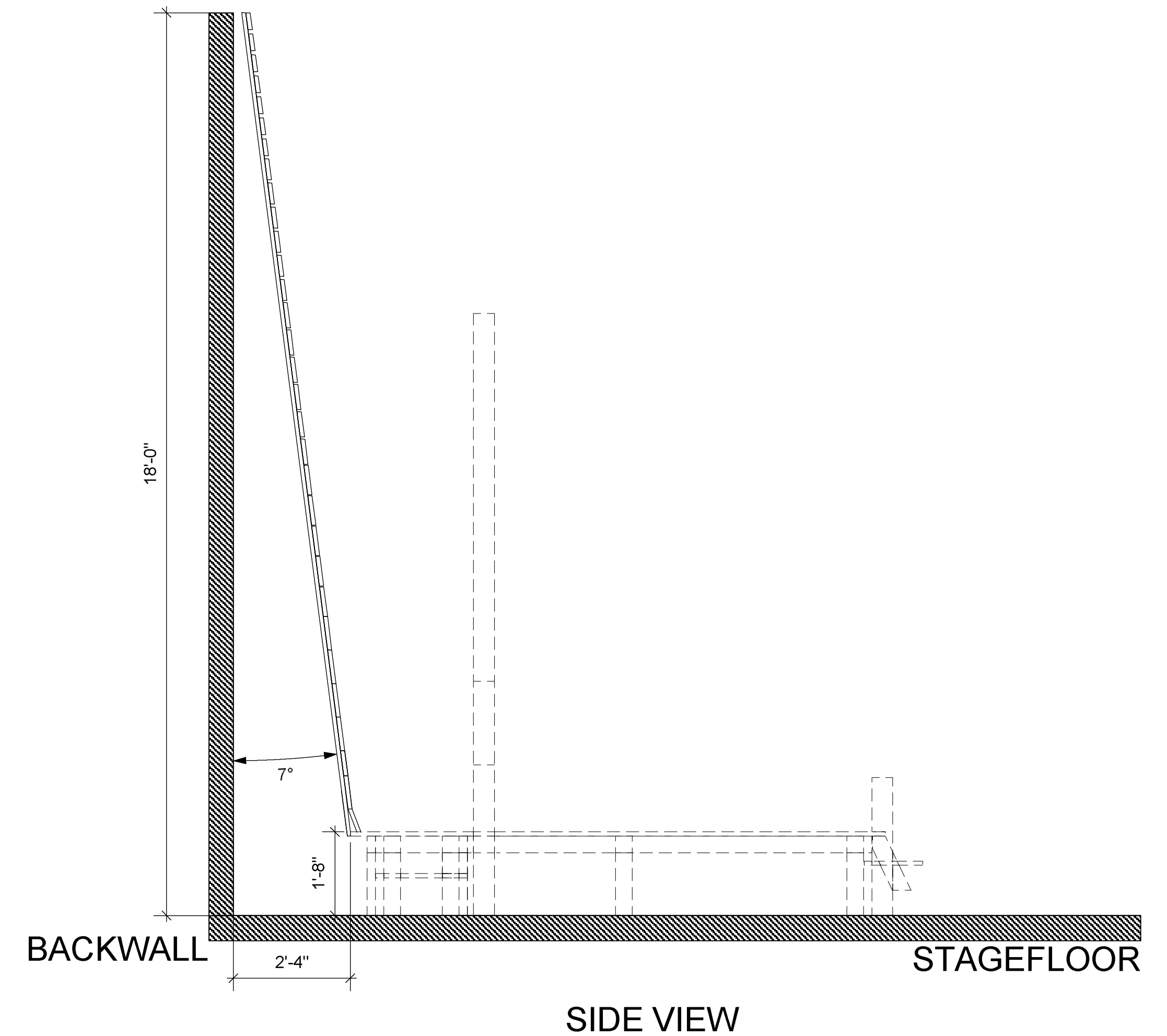
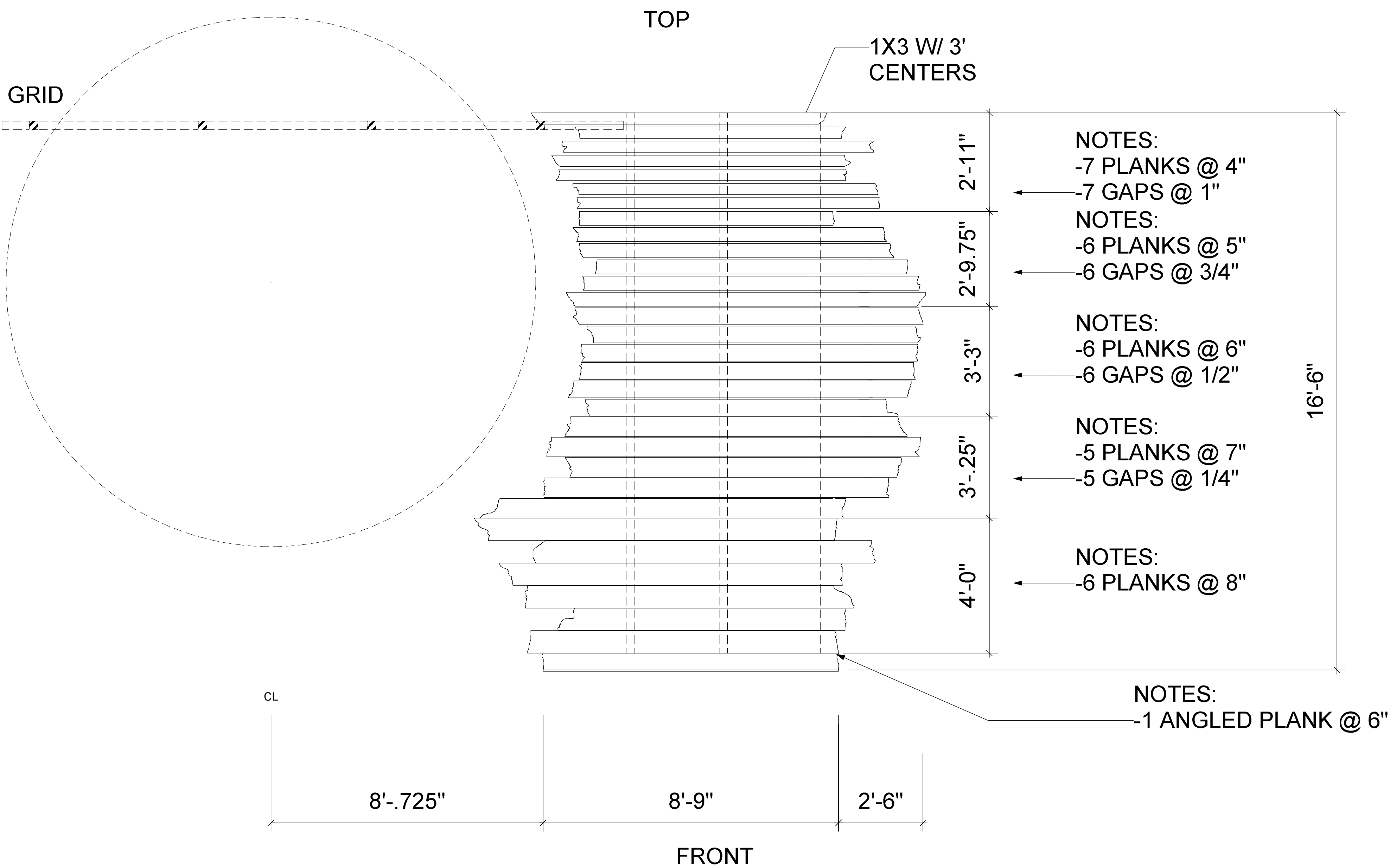
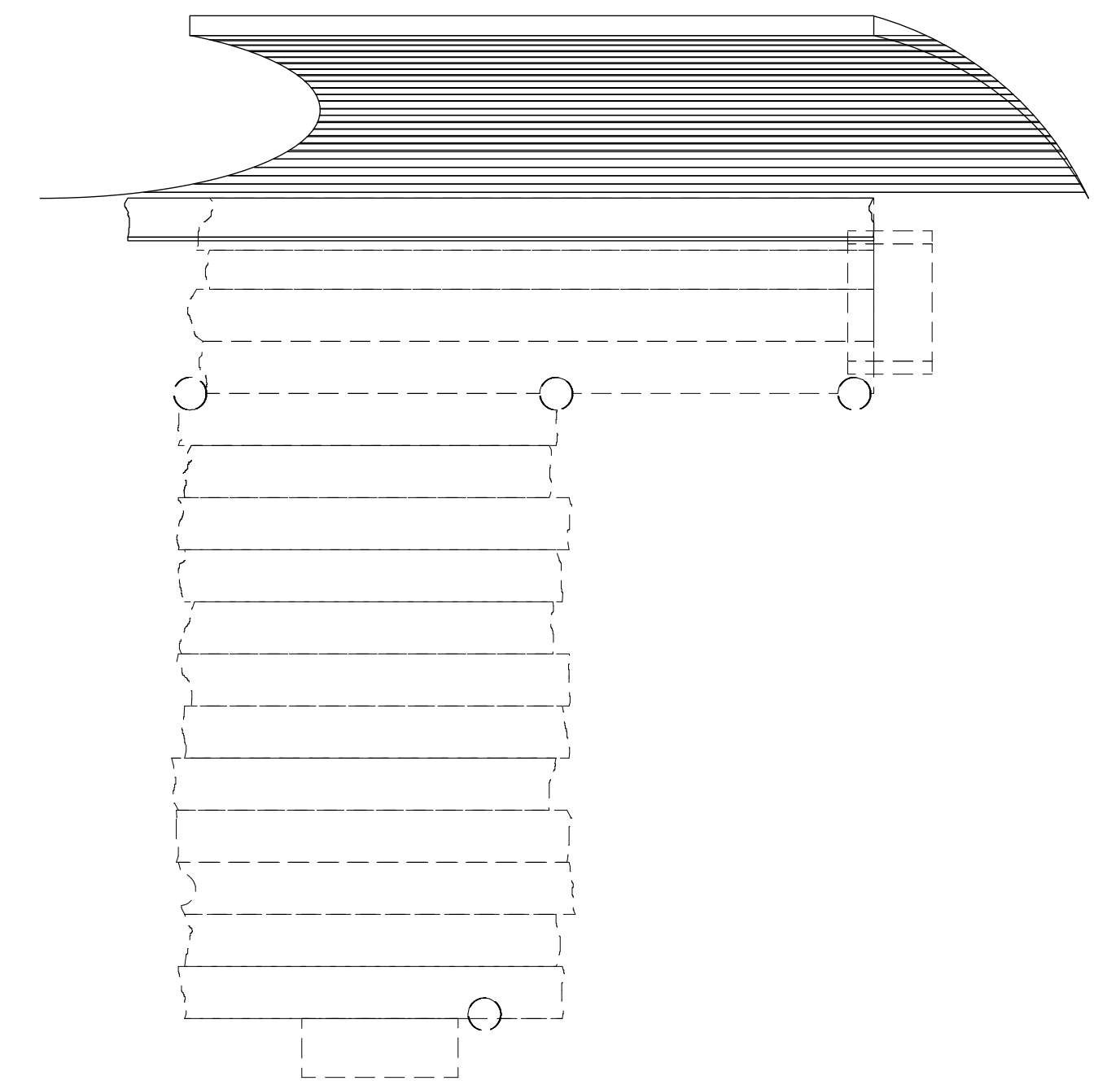


SIDE VIEW

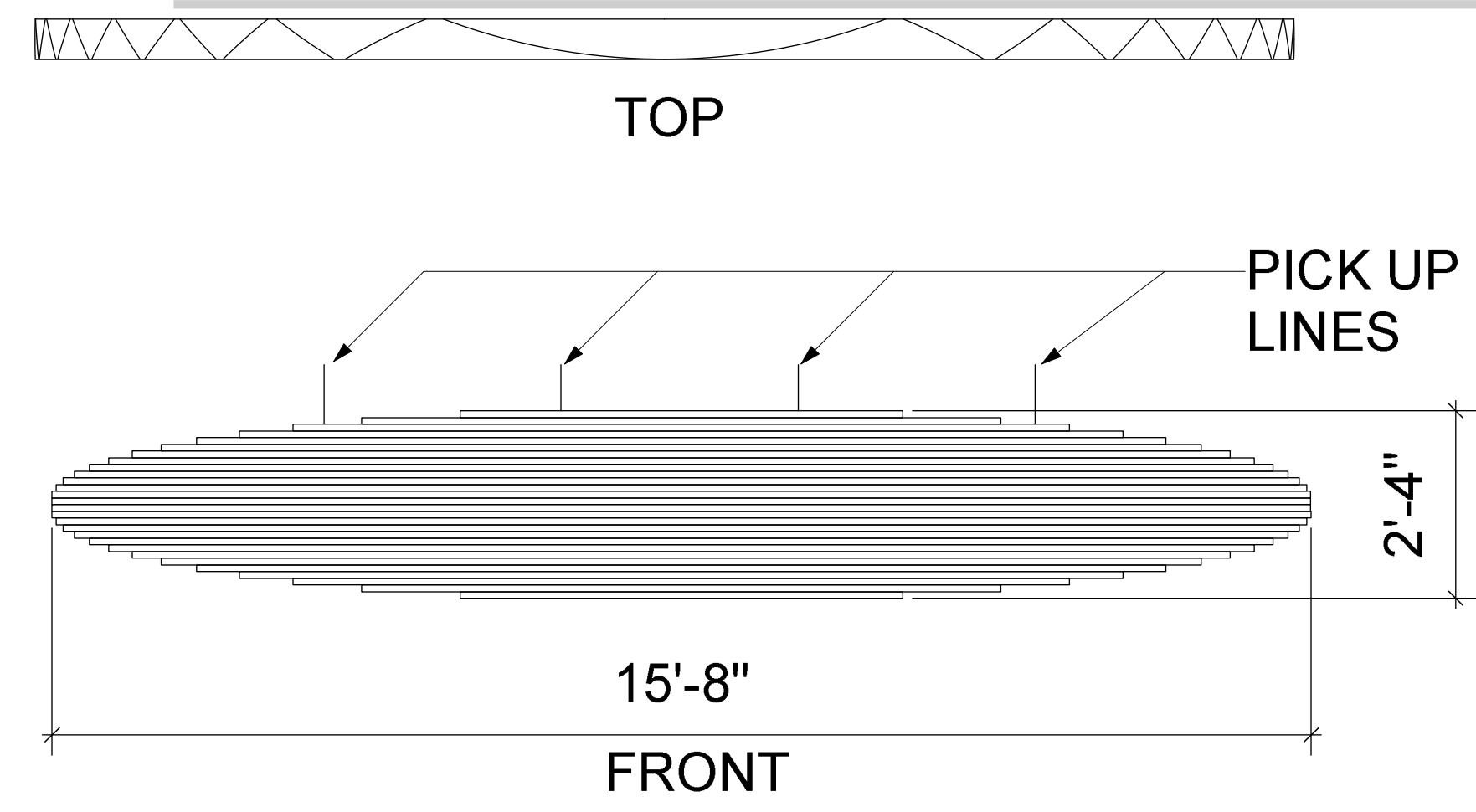


FLINT YOUTH THEATRE: ELGOOD THEATER			
HUCKFINN ADAPTED BY: GREG BANKS			
DIRECTED BY: JANET HALEY		SCENIC DESIGN BY: CZERTON LIM	
SR SLATTED BACK WALL		SCALE: 1/2" = 1'0"	PLATE:
DATE: 18 JAN 2016	DRAFTED BY: TYLER RANKIN	5/13	
<small>THESE DRAWINGS REPRESENT VISUAL APPEARANCES ON STAGE. THE DESIGNER ASSUMES NO RESPONSIBILITY FOR THE STRUCTURAL INTEGRITY, RIGGING, FLAMEPROOFING OR SAFETY OF THE PIECES.</small>			

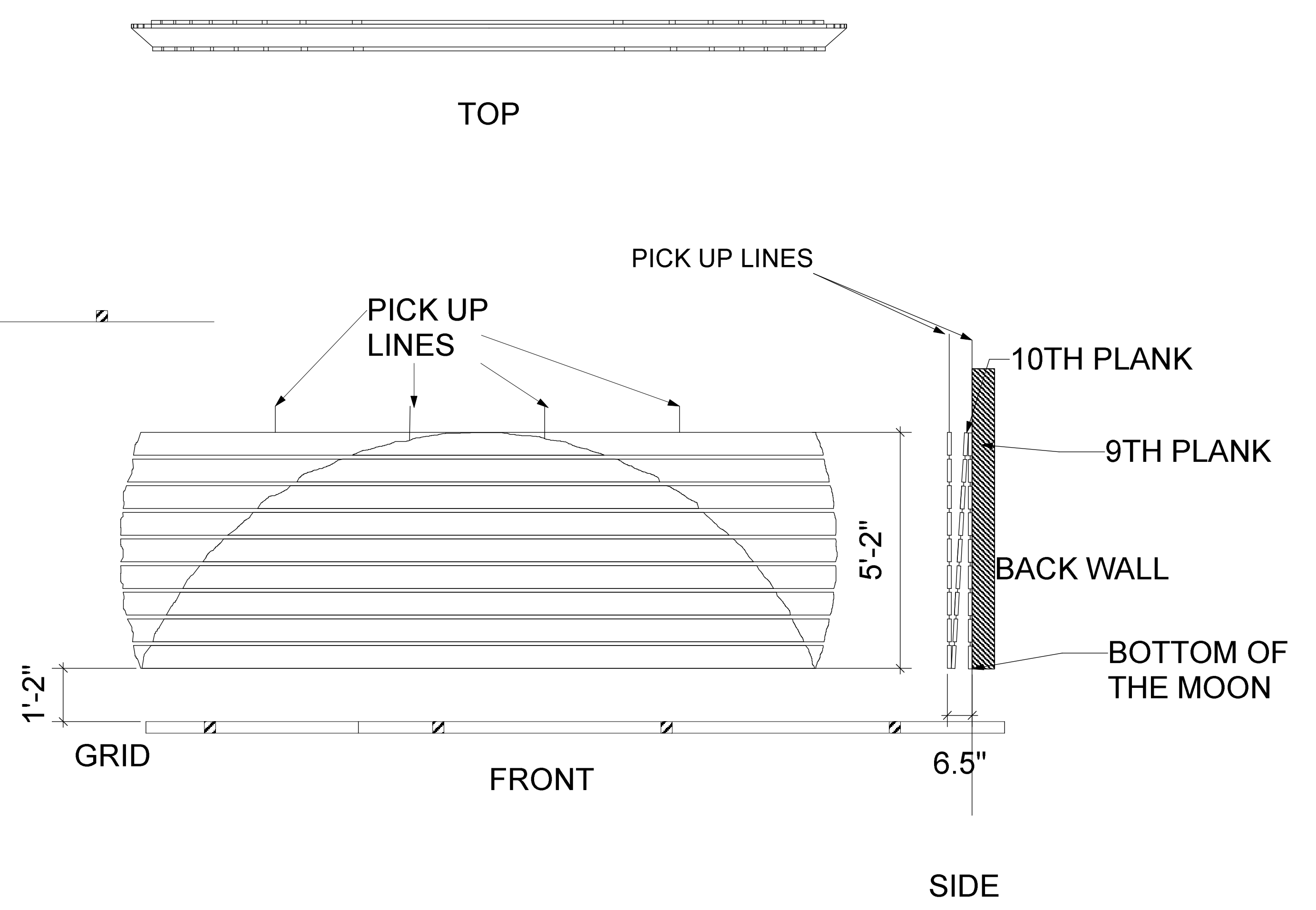
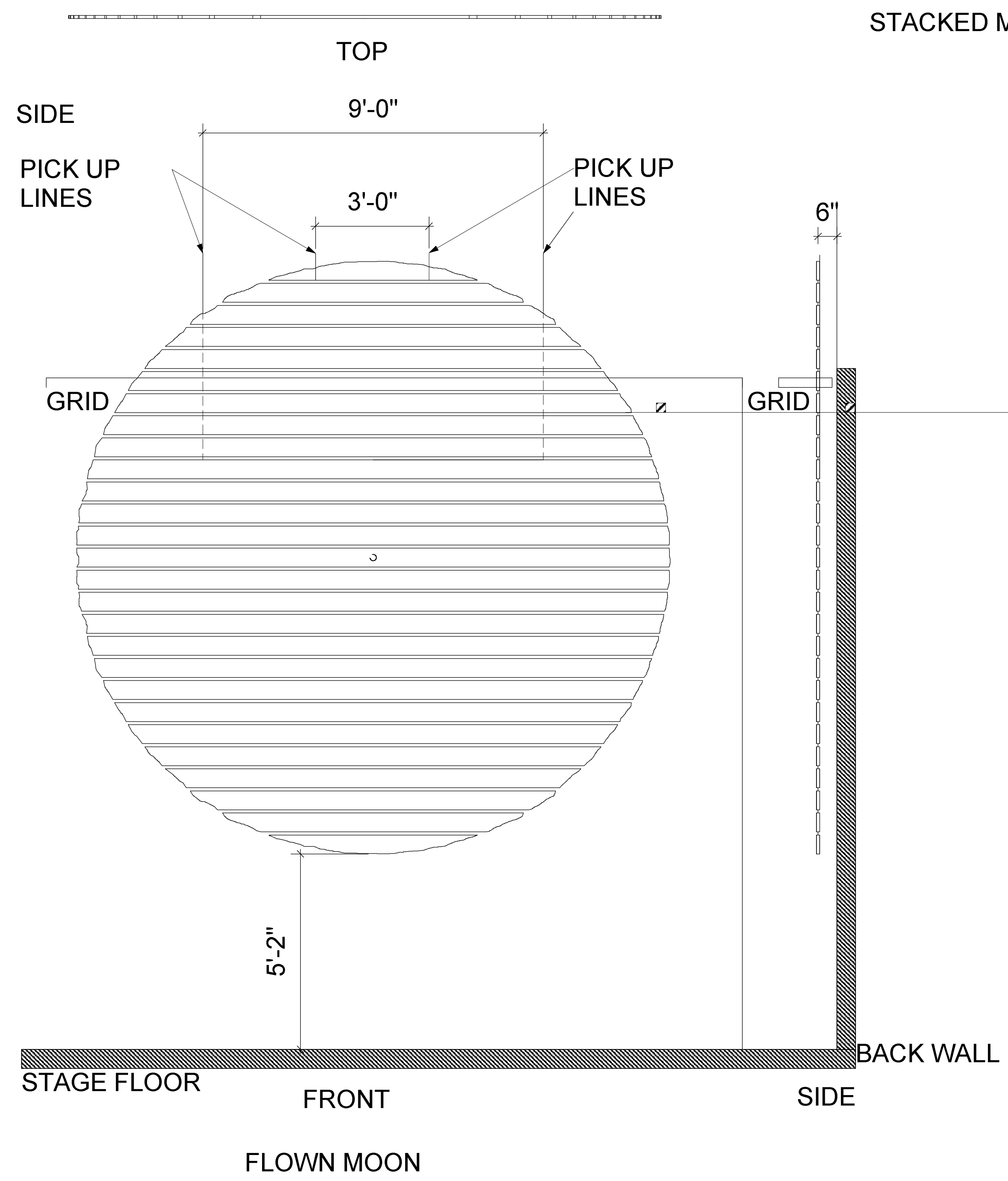
- NOTES:
- DISCUSS WITH CHARGE ARTIST, THIN COAT OF JOINT COMPOUND + GLUE AND A GRAINING TOOL TO USE TO GIVE RAISED GRAINING ON THE PLANKS AS ADDED TEXTURE.
 - ROUGH CUTS ON EDGES SHOULD BE ROUGHED UP AND SANDED TO ELIMINATE FACTORY EDGE
 - 1x8 MAKING UP THE PLATFORM SHOULD BE +/- OF OVERALL DIMENSION TO GIVE IT A ROUGHED UP LOOK.
 - DISCUSS WITH CHARGE ARRIST FOR A THIN JOINT COMPOUND + GLUE RUN WITH A GRAINING TOOL TO HAVE RAISED WOOD GRAINING FOR ADDED TEXTURE
 - BOTH WALLS ARE AT AN ANGLE OF 7 DEGREES



FLINT YOUTH THEATRE: ELGOOD THEATER
HUCKFINN ADAPTED BY: GREG BANKS
 DIRECTED BY: JANET HALEY SCENIC DESIGN BY: CZERTON LIM
 SL SLATTED BACK WALL SCALE: 1/2" = 1'0" PLATE:
 DATE: 18 JAN 2016 DRAFTED BY: TYLER RANKIN 6/13
 THESE DRAWINGS REPRESENT VISUAL APPEARANCES ON STAGE. THE DESIGNER ASSUMES NO RESPONSIBILITY FOR THE STRUCTURAL INTEGRITY, RIGGING, FLAMEPROOFING OR SAFETY OF THE PIECES.



NOTES:
 -DISCUSS OPTIONS FOR RIGGING MATERIALS AND MECHANISM (CHAIN, CABLE, ETC) PLACEMENT OF OPERATOR LINE TBD AFTER DISCUSSING WITH DIRECTOR WHETHER CAST OR CREW WILL OPERATE.
 -ROUGH CUTS ON EDGES SHOULD BE ROUGHED UP AND SANDED TO ELIMINATE FACTORY EDGE
 -1" GAPS IN BETWEEN PLANKS

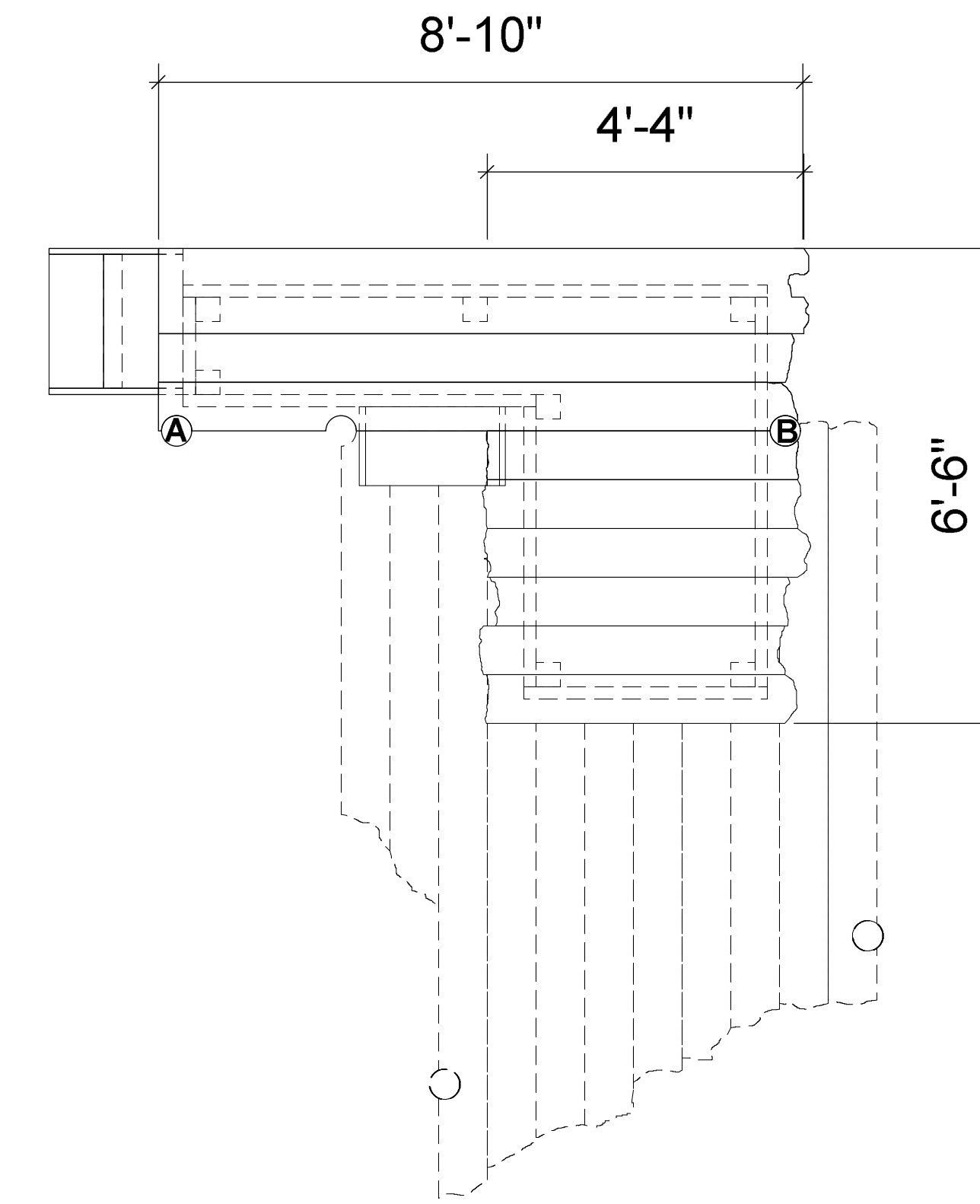


GRIDDED MOON

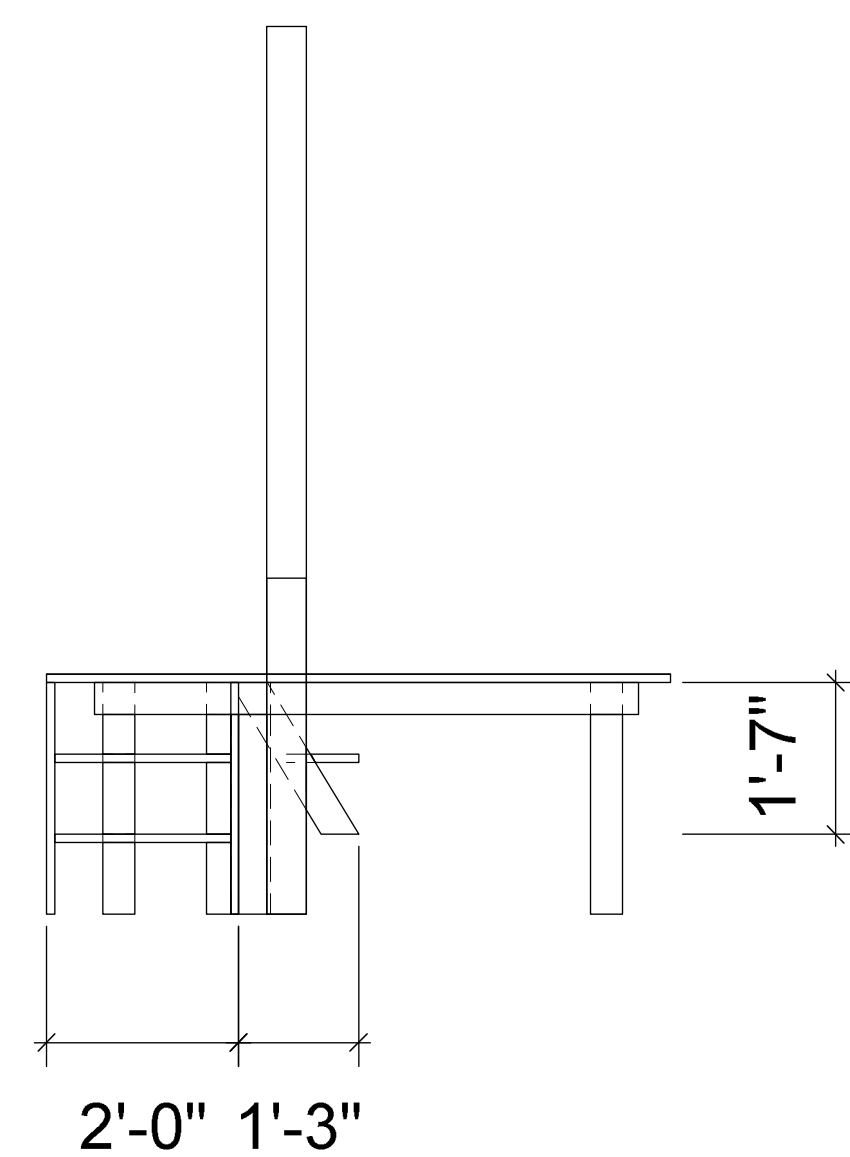
FLINT YOUTH THEATRE: ELGOOD THEATER	
HUCKFINN ADAPTED BY: GREG BANKS	
DIRECTED BY: JANET HALEY SCENIC DESIGN BY: CZERTON LIM	
SLATTED MOON	SCALE: 1/2" = 1'0" PLATE:
DATE: 18 JAN 2016	DRAFTED BY: TYLER RANKIN 7/12
THESE DRAWINGS REPRESENT VISUAL APPEARANCES ON STAGE. THE DESIGNER ASSUMES NO RESPONSIBILITY FOR THE STRUCTURAL INTEGRITY, RIGGING, FLAMEPROOFING OR SAFETY OF THE PIECES.	

NOTES:

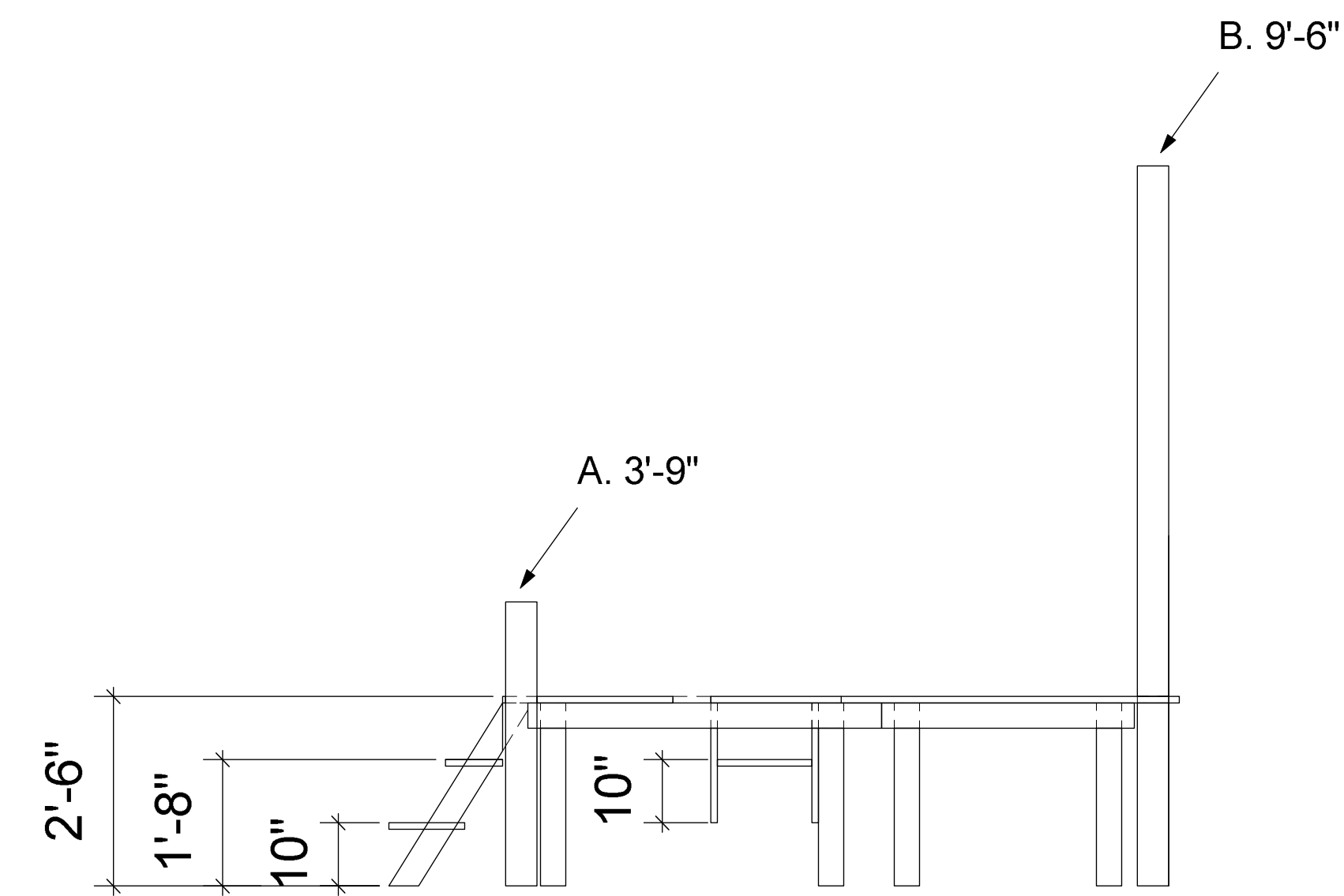
- 1x8 MAKING UP THE PLATFORM SHOULD BE +/- OF OVERALL DIMENSION TO GIVE IT A ROUGHED UP LOOK.
- ROUGH CUTS ON ENDS OF BOARDS AND EDGES SHOULD BE ROUGHED UP AND SANDED TO ELIMINATE FACTORY EDGE CUT
- 2x4 FRAMING INSET 4" FROM GENERAL DIMENSION
- ROUGH HEWN 5" DIAMETER AND 4x4 POSTS
- ALL POST DIMENSIONS ARE TO THE STAGE FLOOR



TOP

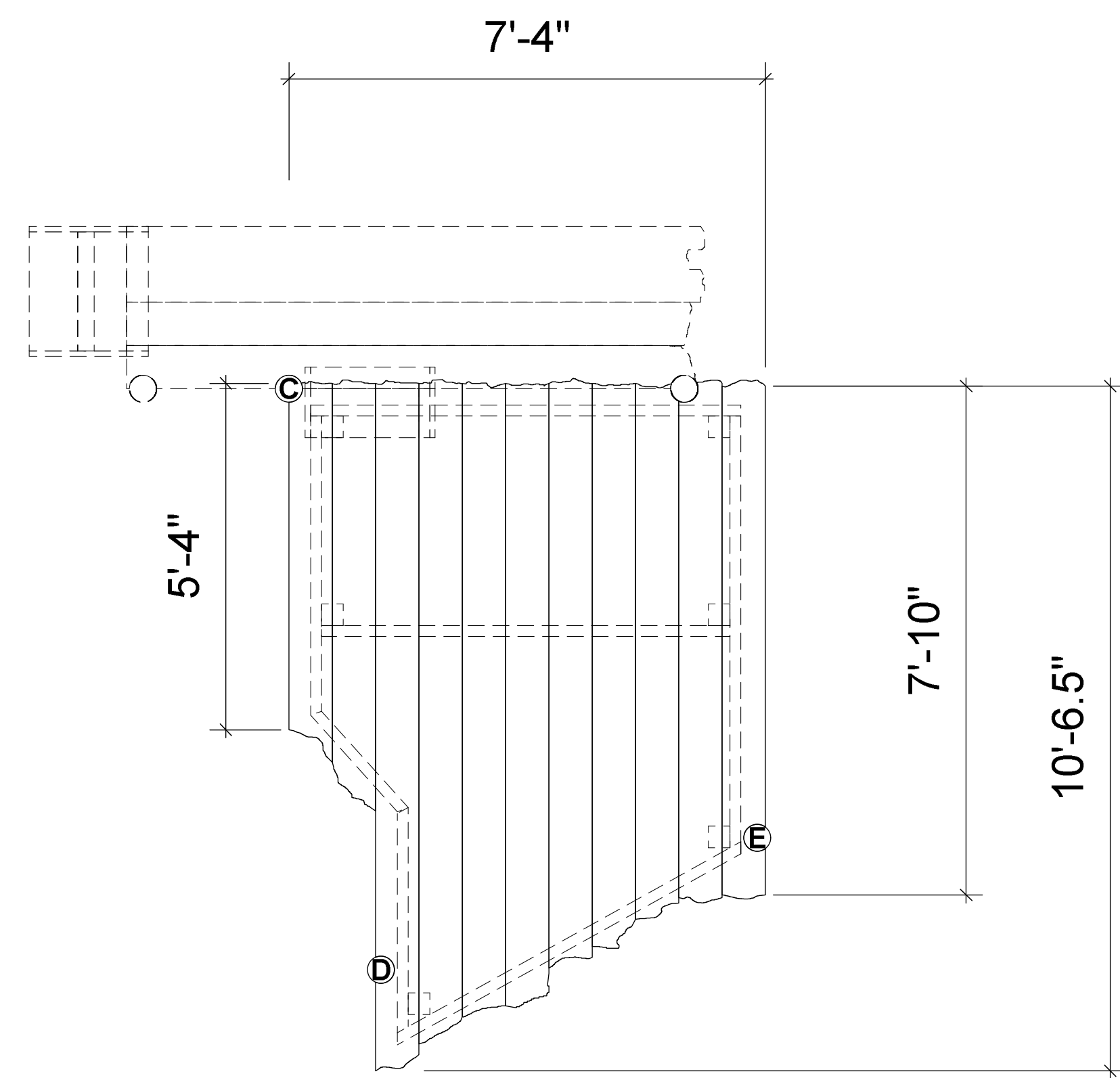


SIDE



FRONT

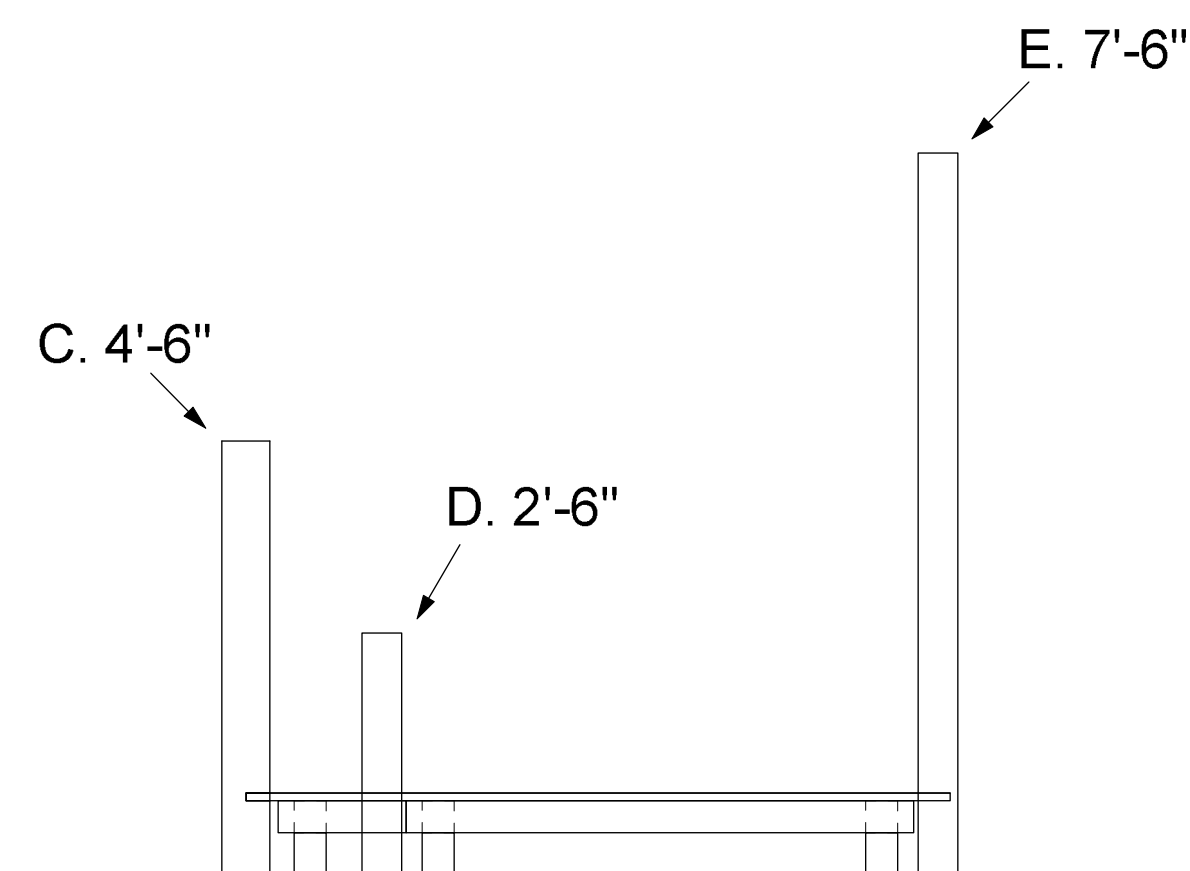
FLINT YOUTH THEATRE: ELGOOD THEATER	
HUCKFINN ADAPTED BY: GREG BANKS	
DIRECTED BY: JANET HALEY SCENIC DESIGN BY: CZERTON LIM	
UPSTAGE RIGHT DOCK	SCALE: 1/2" = 1'0" PLATE:
DATE: 18 JAN 2016	DRAFTED BY: TYLER RANKIN 8/13
<small>THESE DRAWINGS REPRESENT VISUAL APPEARANCES ON STAGE. THE DESIGNER ASSUMES NO RESPONSIBILITY FOR THE STRUCTURAL INTEGRITY, RIGGING, FLAMEPROOFING OR SAFETY OF THE PIECES.</small>	



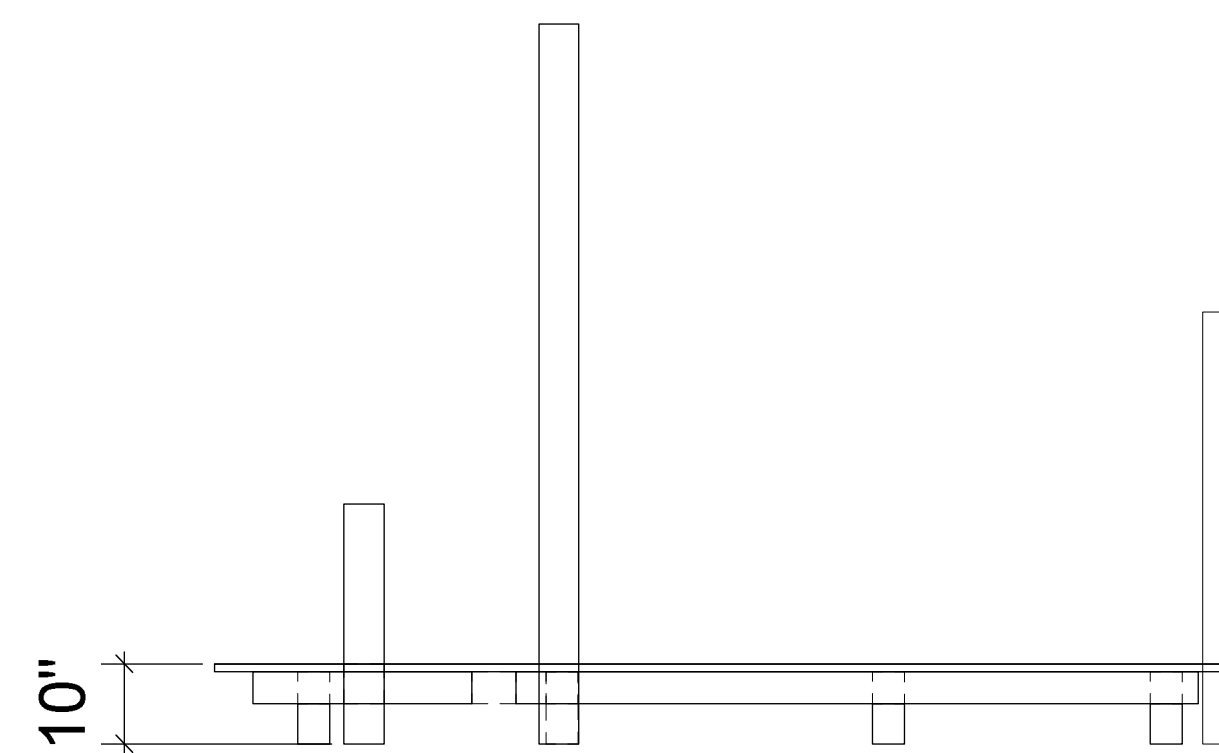
NOTES:

- 1x8 MAKING UP THE PLATFORM SHOULD BE +/- OF OVERALL DIMENSION TO GIVE IT A ROUGHED UP LOOK.
- ROUGH CUTS ON ENDS OF BOARDS AND EDGES SHOULD BE ROUGHED UP AND SANDED TO ELIMINATE FACTORY EDGE CUT
- 2x4 FRAMING INSET 4" FROM GENERAL DIMENSION
- ROUGH HEWN 5" DIAMETER AND 4x4 POSTS
- ALL POST DIMENSIONS ARE TO THE STAGE FLOOR

TOP

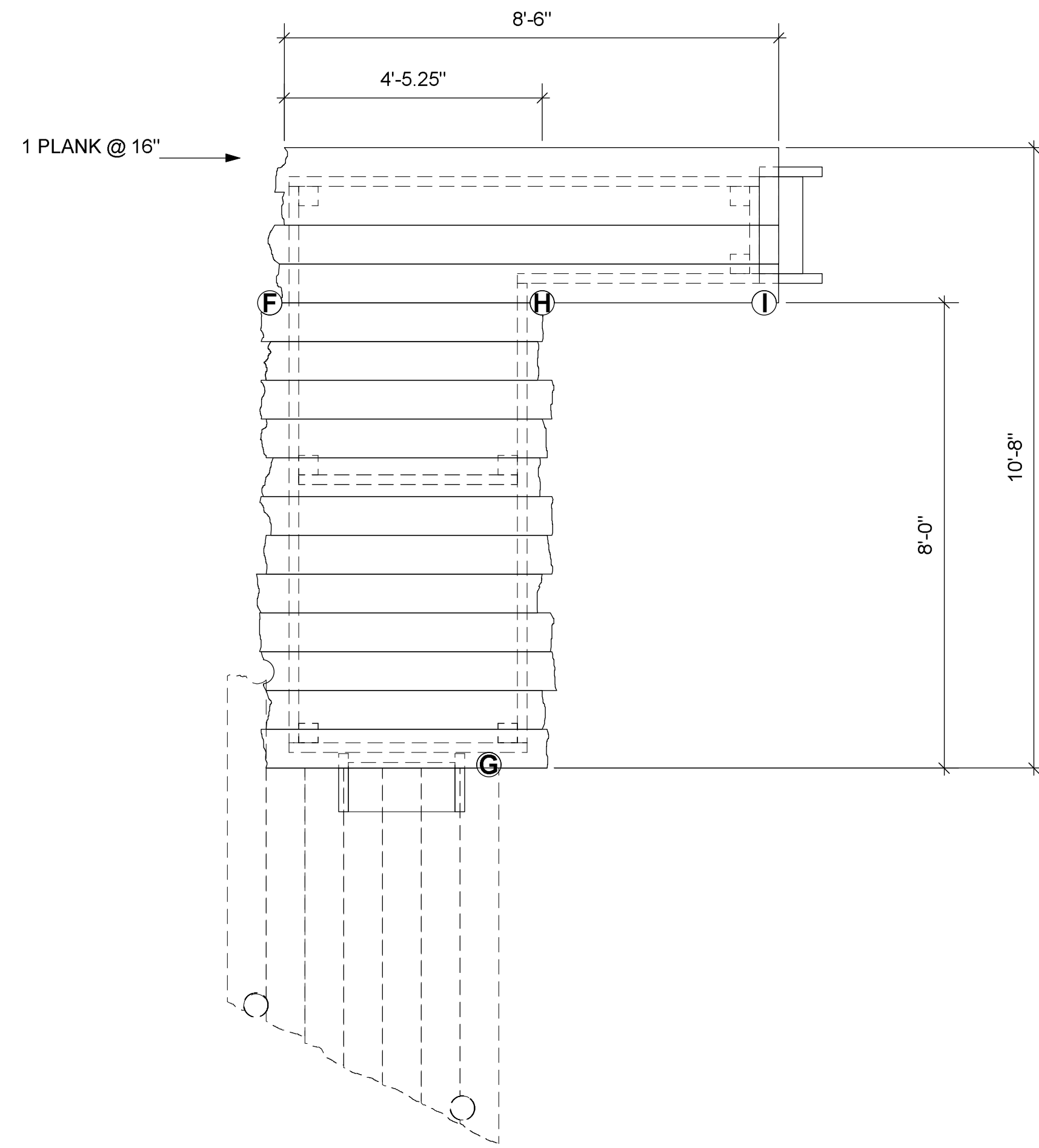


FRONT

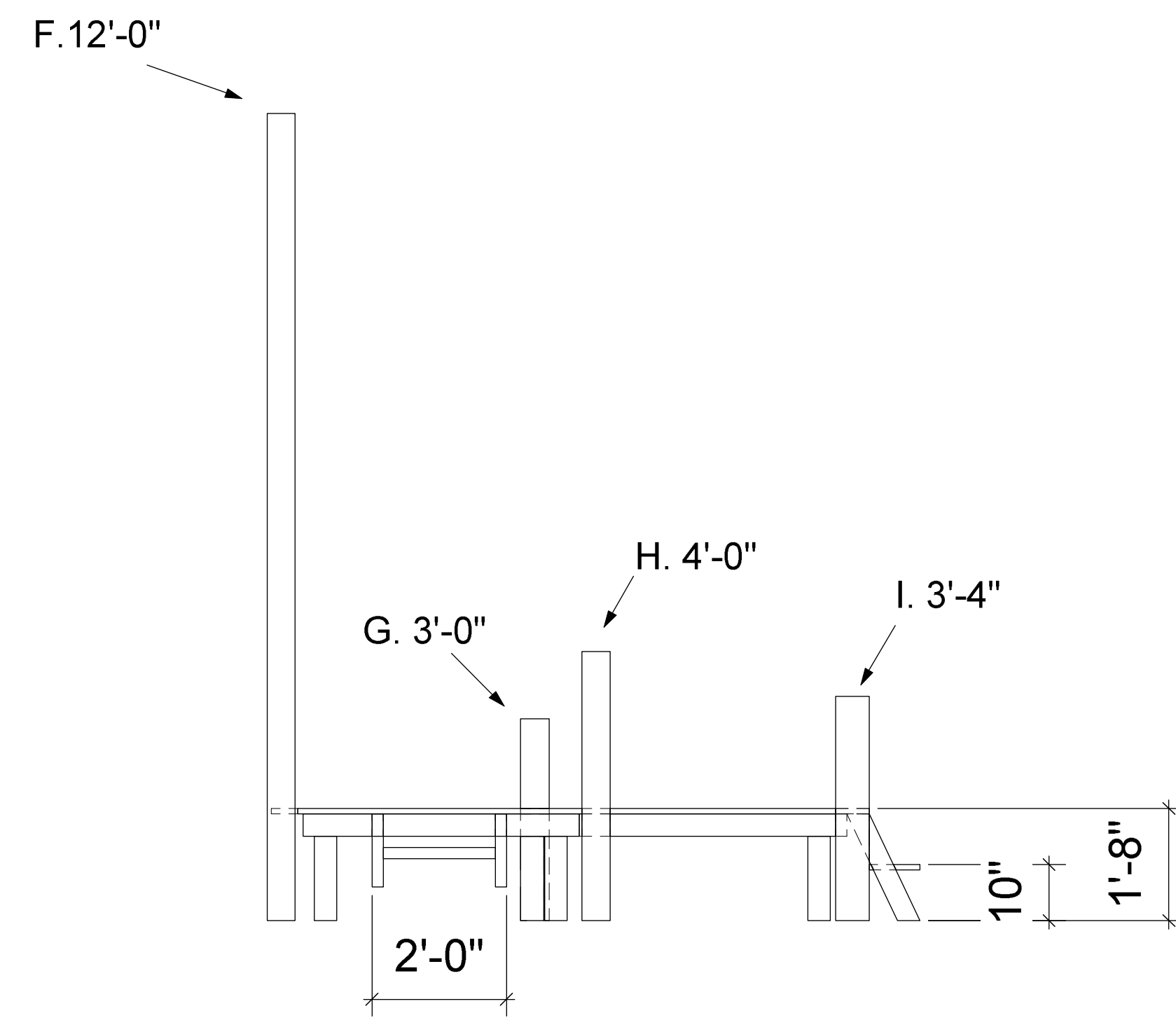


SIDE

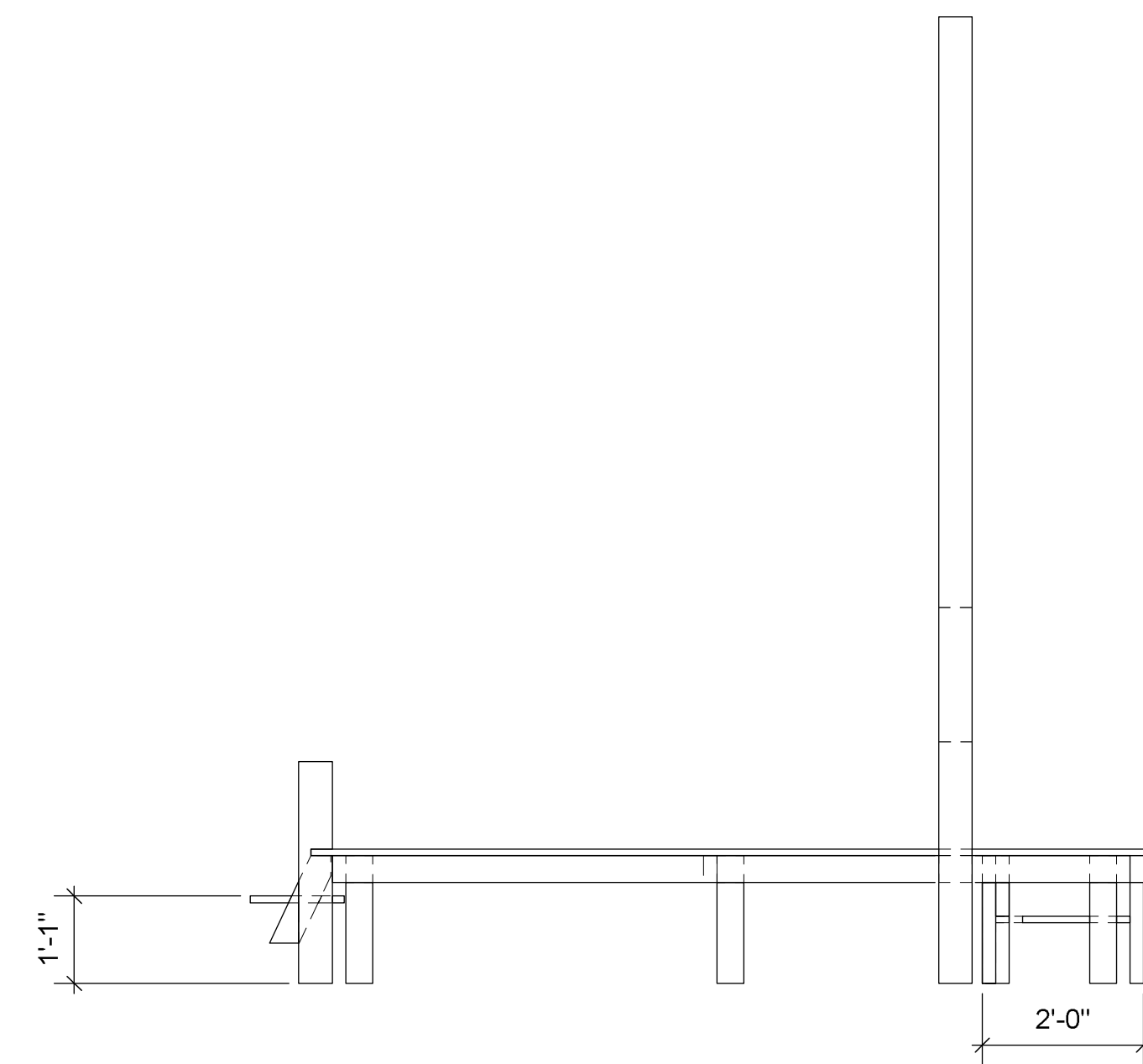
FLINT YOUTH THEATRE: ELGOOD THEATER			
HUCKFINN ADAPTED BY: GREG BANKS			
DIRECTED BY: JANET HALEY		SCENIC DESIGN BY: CZERTON LIM	
DOWNSTAGE RIGHT DOCK	SCALE: 1/2" = 1'0"	PLATE:	
DATE: 18 JAN 2016	DRAFTED BY: TYLER RANKIN	9/13	
THESE DRAWINGS REPRESENT VISUAL APPEARANCES ON STAGE. THE DESIGNER ASSUMES NO RESPONSIBILITY FOR THE STRUCTURAL INTEGRITY, RIGGING, FLAMEPROOFING OR SAFETY OF THE PIECES.			



TOP



FRONT



SIDE

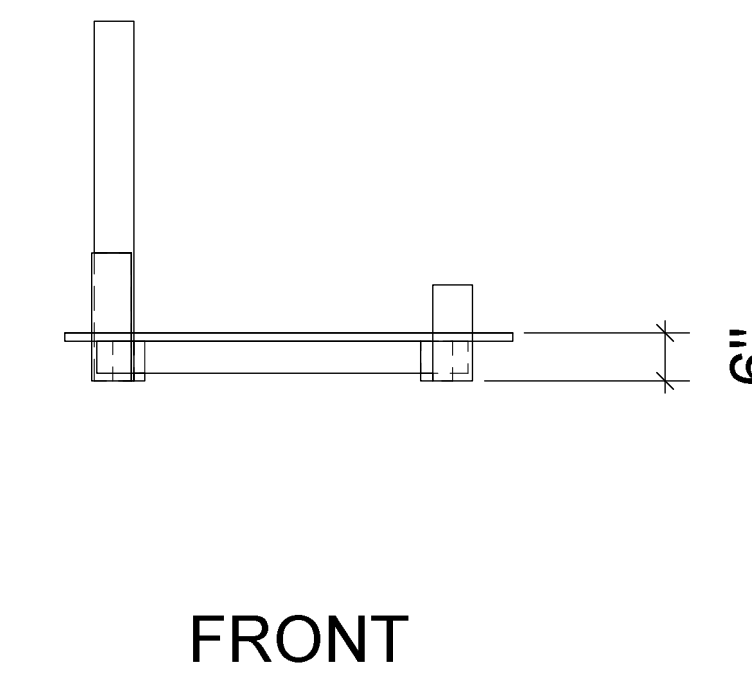
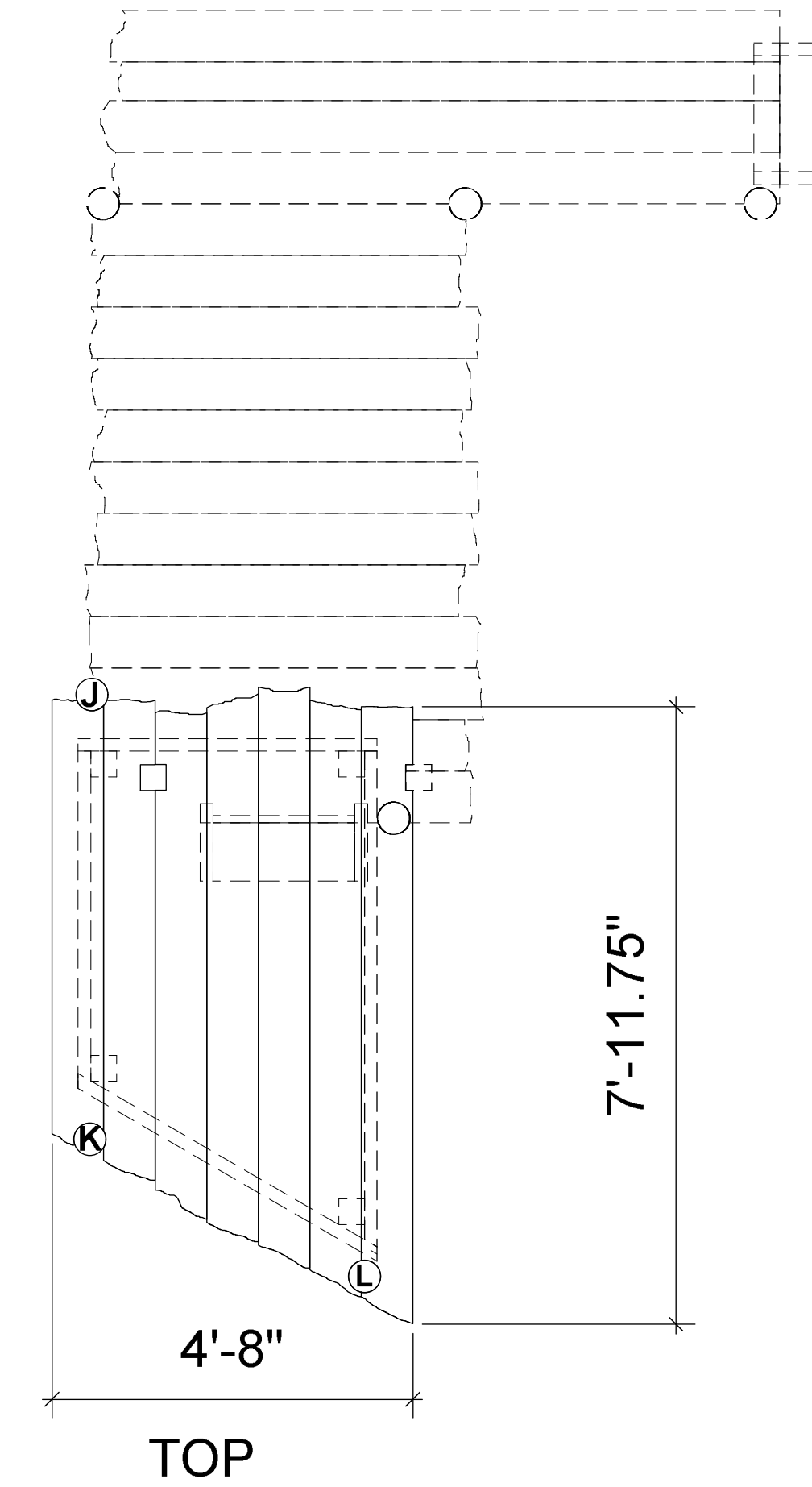
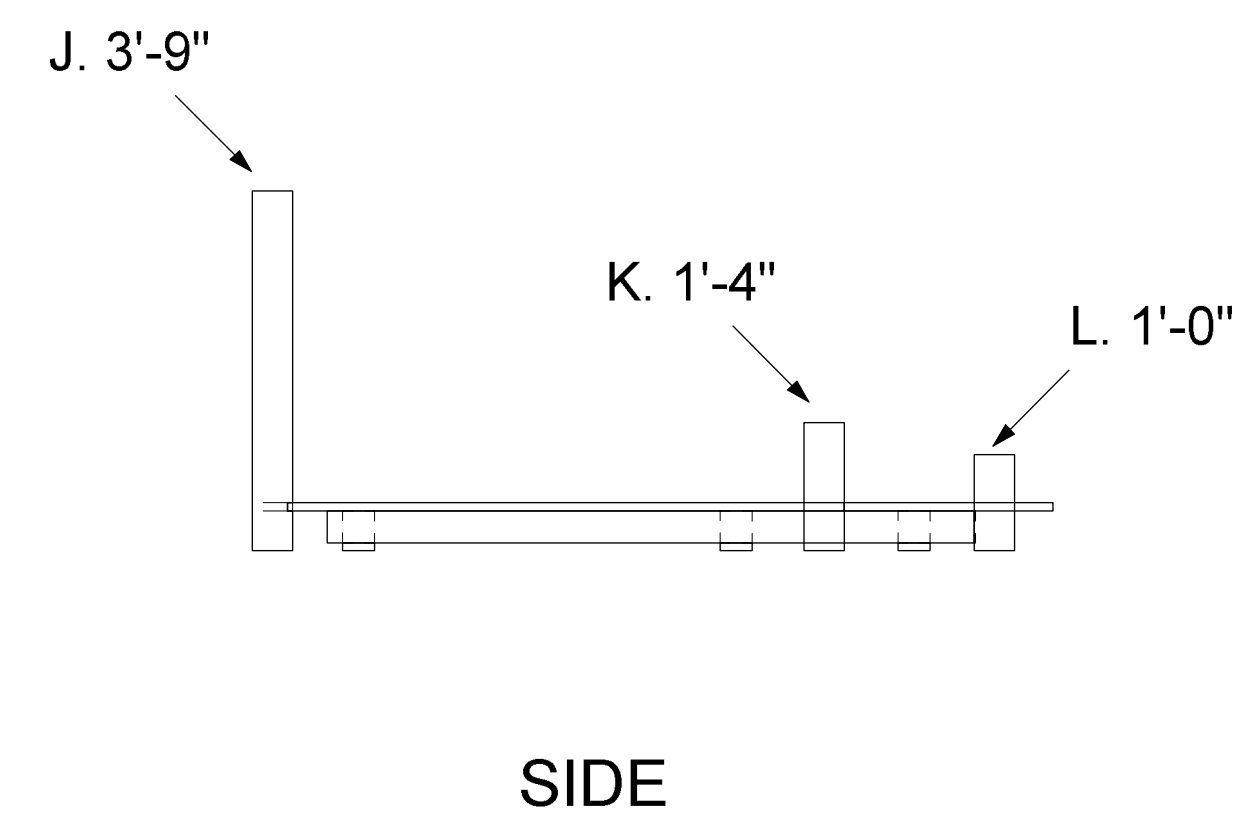
NOTES:

- 1x8 MAKING UP THE PLATFORM SHOULD BE +/- OF OVERALL DIMENSION TO GIVE IT A ROUGHED UP LOOK.
- ROUGH CUTS ON ENDS OF BOARDS AND EDGES SHOULD BE ROUGHED UP AND SANDED TO ELIMINATE FACTORY EDGE CUT
- 2x4 FRAMING INSET 4" FROM GENERAL DIMENSION
- ROUGH HEWN 5" DIAMETER AND 4x4 POSTS
- ALL POST DIMENSIONS ARE TO THE STAGE FLOOR

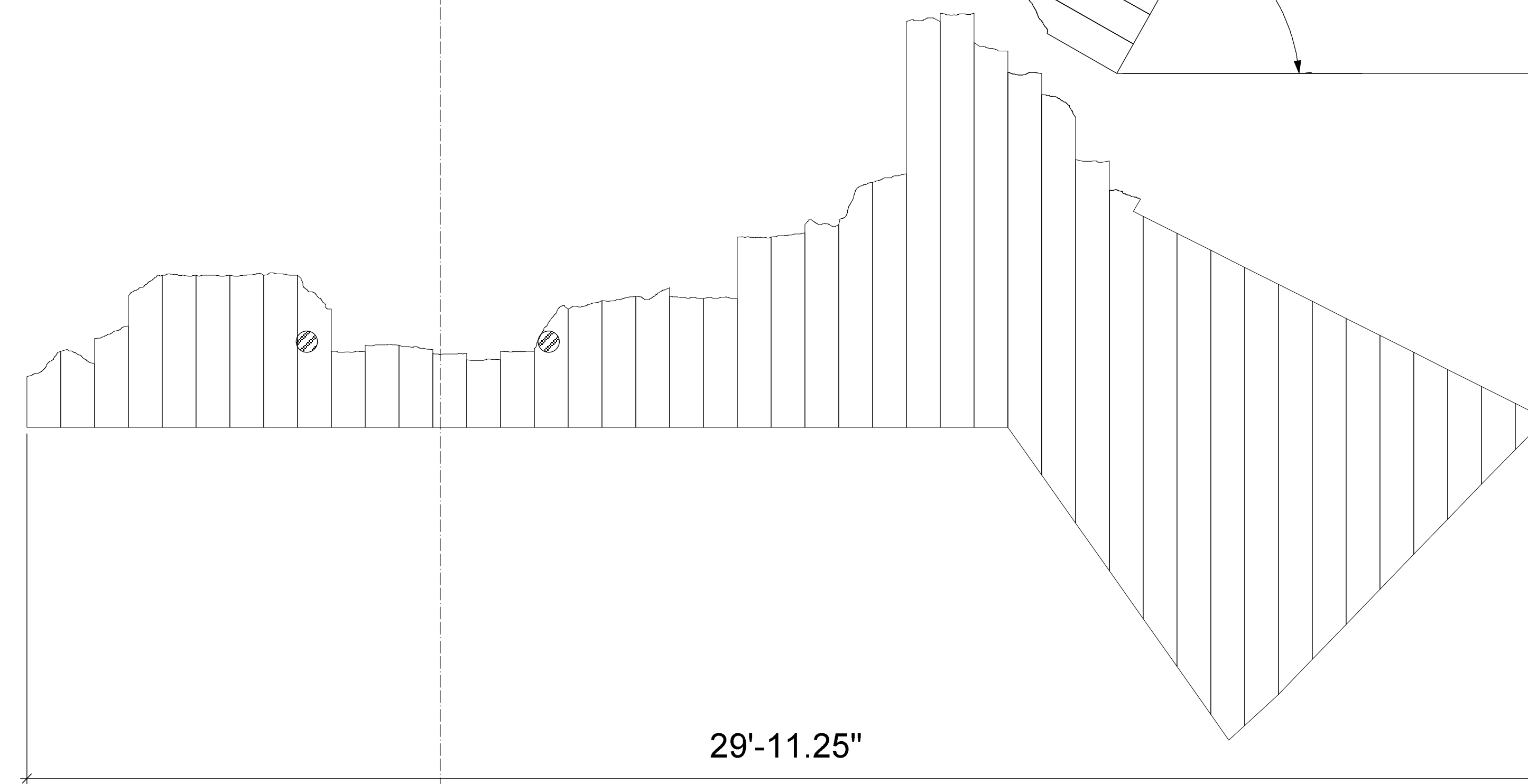
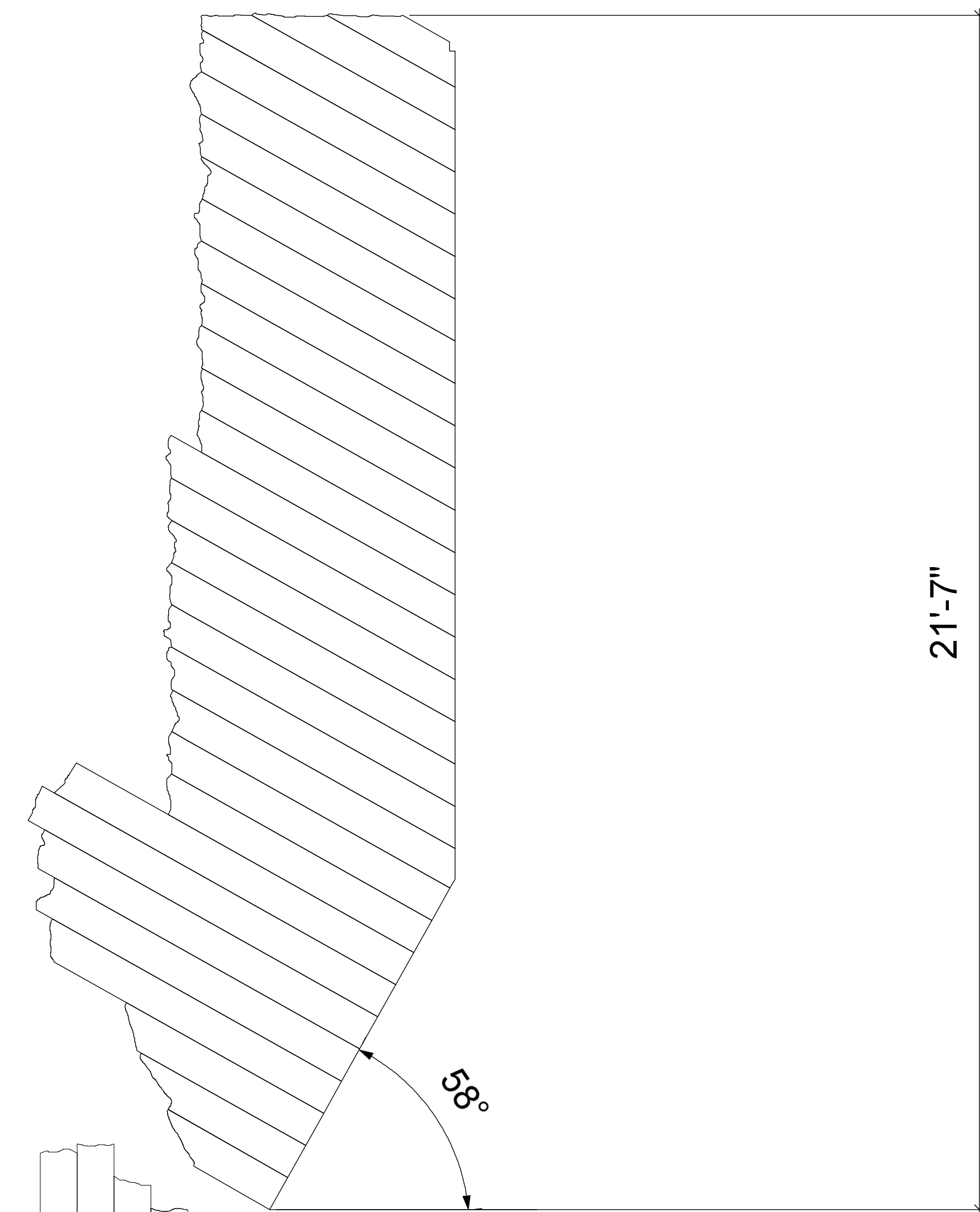
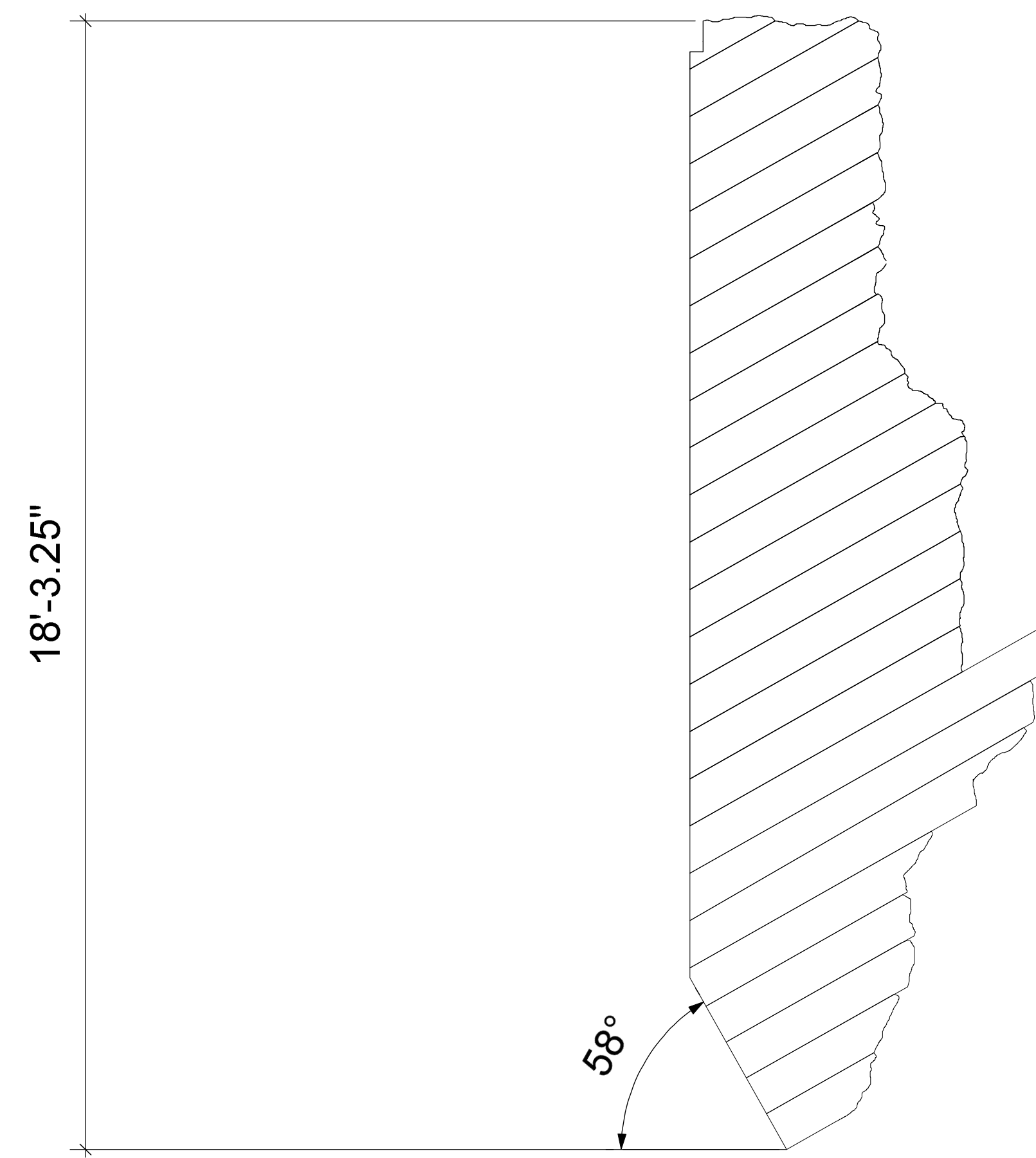
FLINT YOUTH THEATRE: ELGOOD THEATER	
HUCKFINN ADAPTED BY: GREG BANKS	
DIRECTED BY: JANET HALEY SCENIC DESIGN BY: CZERTON LIM	
UPSTAGE LEFT DOCK	SCALE: 1/2" = 1'0" PLATE:
DATE: 18 JAN 2016	DRAFTED BY: TYLER RANKIN 10/13
THESE DRAWINGS REPRESENT VISUAL APPEARANCES ON STAGE. THE DESIGNER ASSUMES NO RESPONSIBILITY FOR THE STRUCTURAL INTEGRITY, RIGGING, FLAMEPROOFING OR SAFETY OF THE PIECES.	

NOTES:

- 1x8 MAKING UP THE PLATFORM SHOULD BE +/- OF OVERALL DIMENSION TO GIVE IT A ROUGHED UP LOOK.
- ROUGH CUTS ON ENDS OF BOARDS AND EDGES SHOULD BE ROUGHED UP AND SANDED TO ELIMINATE FACTORY EDGE CUT
- 2x4 FRAMING INSET 4" FROM GENERAL DIMENSION
- ROUGH HEWN 5" DIAMETER AND 4x4 POSTS
- ALL POST DIMENSIONS ARE TO THE STAGE FLOOR



FLINT YOUTH THEATRE: ELGOOD THEATER	
HUCKFINN ADAPTED BY: GREG BANKS	
DIRECTED BY: JANET HALEY / SCENIC DESIGN BY: CZERTON LIM	
DOWNSTAGE LEFT DOCK	SCALE: 1/2" = 1'0" PLATE:
DATE: 18 JAN 2016	DRAFTED BY: TYLER RANKIN 11/13
<small>THESE DRAWINGS REPRESENT VISUAL APPEARANCES ON STAGE. THE DESIGNER ASSUMES NO RESPONSIBILITY FOR THE STRUCTURAL INTEGRITY, RIGGING, FLAMEPROOFING OR SAFETY OF THE PIECES.</small>	
<small>S.D. 10647 SCENIC DESIGNER</small>	

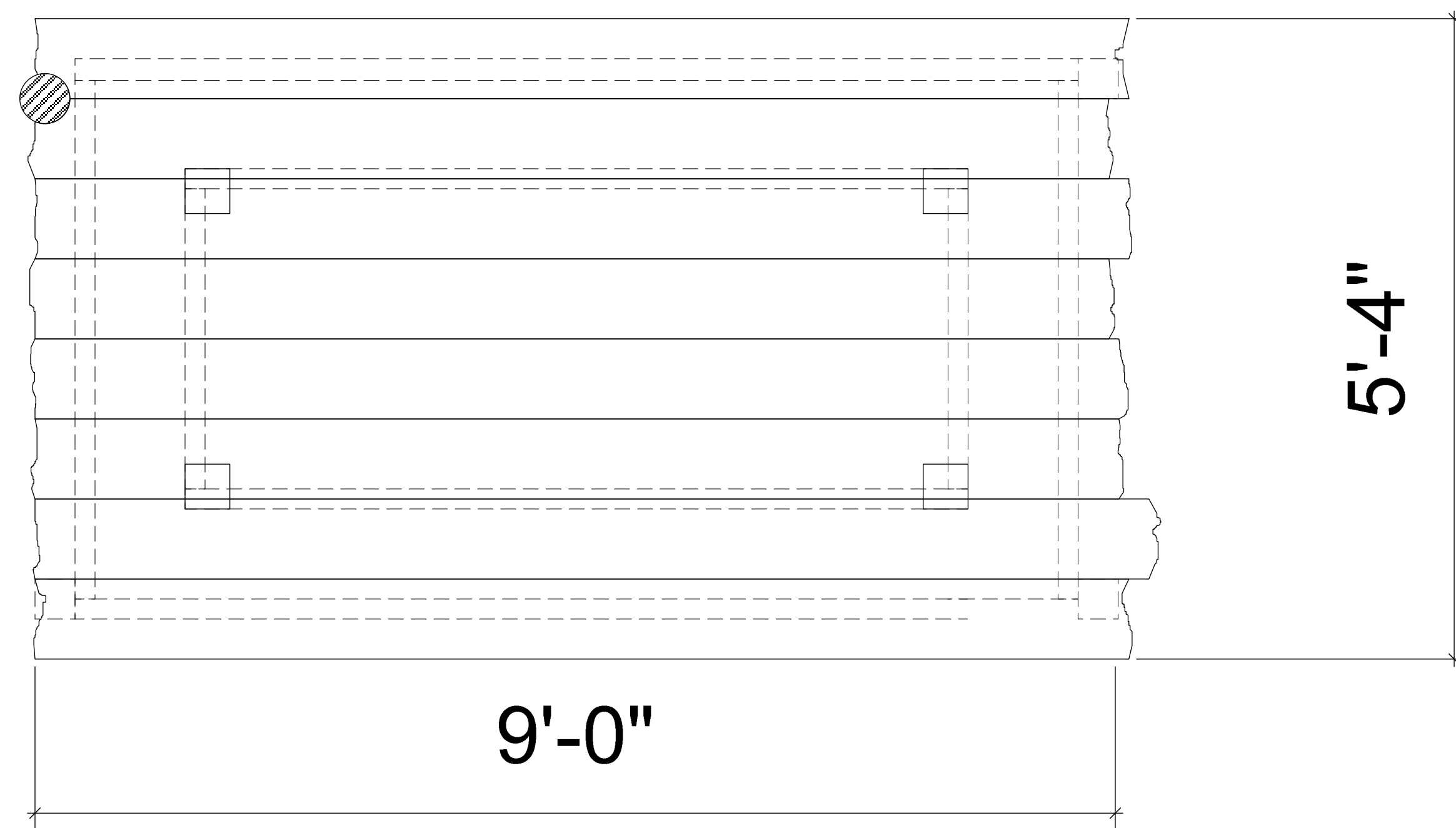


NOTES:

- 1x8 MAKING UP THE FLOOR SHOULD BE +/- OF OVERALL DIMENSION TO GIVE IT A ROUGHED UP LOOK.
- ROUGH CUTS ON ENDS OF BOARDS AND EDGES SHOULD BE ROUGHED UP AND SANDED TO ELIMINATE FACTORY EDGE CUT
- ADJUST PLANKING IF NECESSARY FOR PLATFORMING LEGS AND AUDIENCE SEATING TO FIT
- 2 POSTS, BOTH 3'-0" TALL

CL

FLINT YOUTH THEATRE: ELGOOD THEATER			
HUCKFINN ADAPTED BY: GREG BANKS			
DIRECTED BY: JANET HALEY SCENIC DESIGN BY: CZERTON LIM			
FLOOR PLANKING	SCALE: 1/2" = 1'0"	PLATE:	
DATE: 18 JAN 2016	DRAFTED BY: TYLER RANKIN	12/13	
THESE DRAWINGS REPRESENT VISUAL APPEARANCES ON STAGE. THE DESIGNER ASSUMES NO RESPONSIBILITY FOR THE STRUCTURAL INTEGRITY, RIGGING, FLAMEPROOFING OR SAFETY OF THE PIECES.			



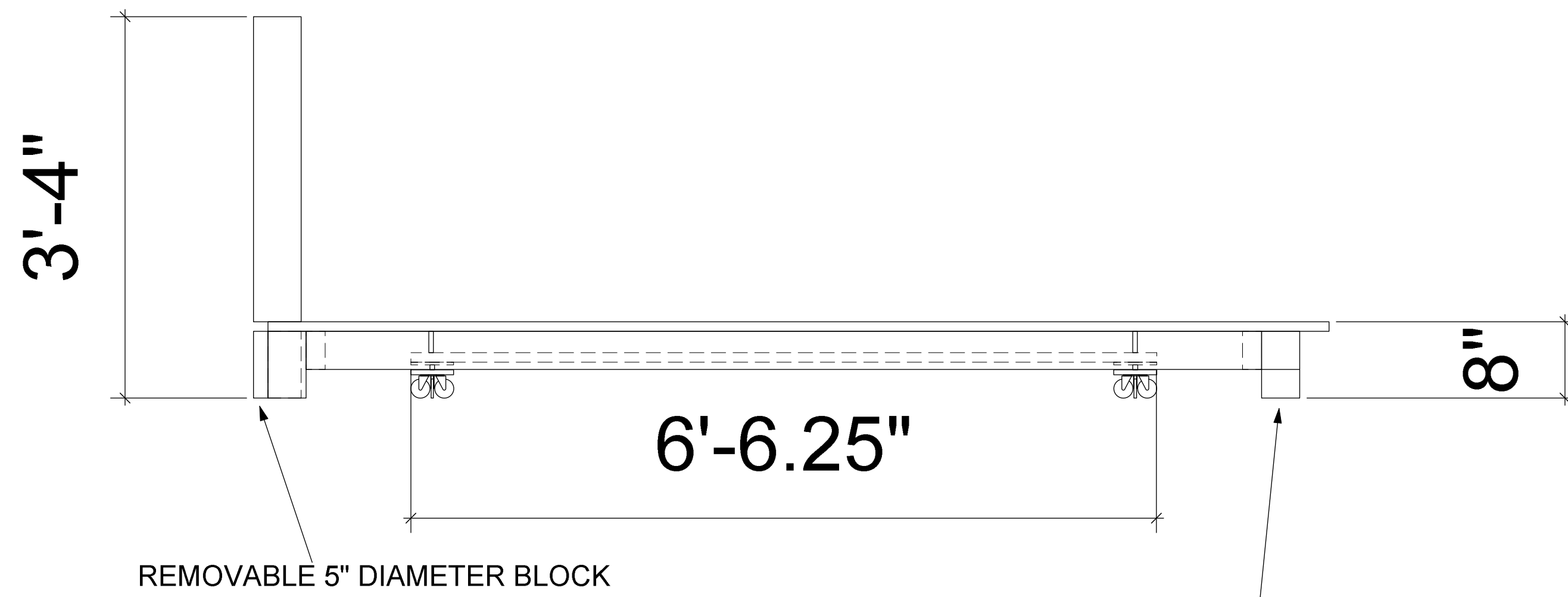
9'-0"

5'-4"

TOP

NOTES:

- DISCUSS MECHANISM TO MAKE UNIT STABLE ENOUGH TO STAND ON AND BE ROCKED AS IF THE RAFT IS FLOATING DOWN A RIVER, IE IF A CENTER LOCKING MECHANISM IS NEEDED THAT CAN BE ACCESSED BY THE ACTORS
- RAFT MUST BE ABLE TO MOVE WITH THE ACTORS ON IT PUSHING OFF
- MAKE ANY NECESSARY ADJUSTMENTS TO MAKE AVAILABLE STOCK CASTERS WORK
- ACTORS WILL MOVE AND BE ON THE UNIT
- DISCUSS POSSIBILITY OF THE UNIT BEING AVAILABLE DURING THE REHERSAL PERIOD TO ALLOW ACTORS TIME TO WORK ON IT



6'-6.25"

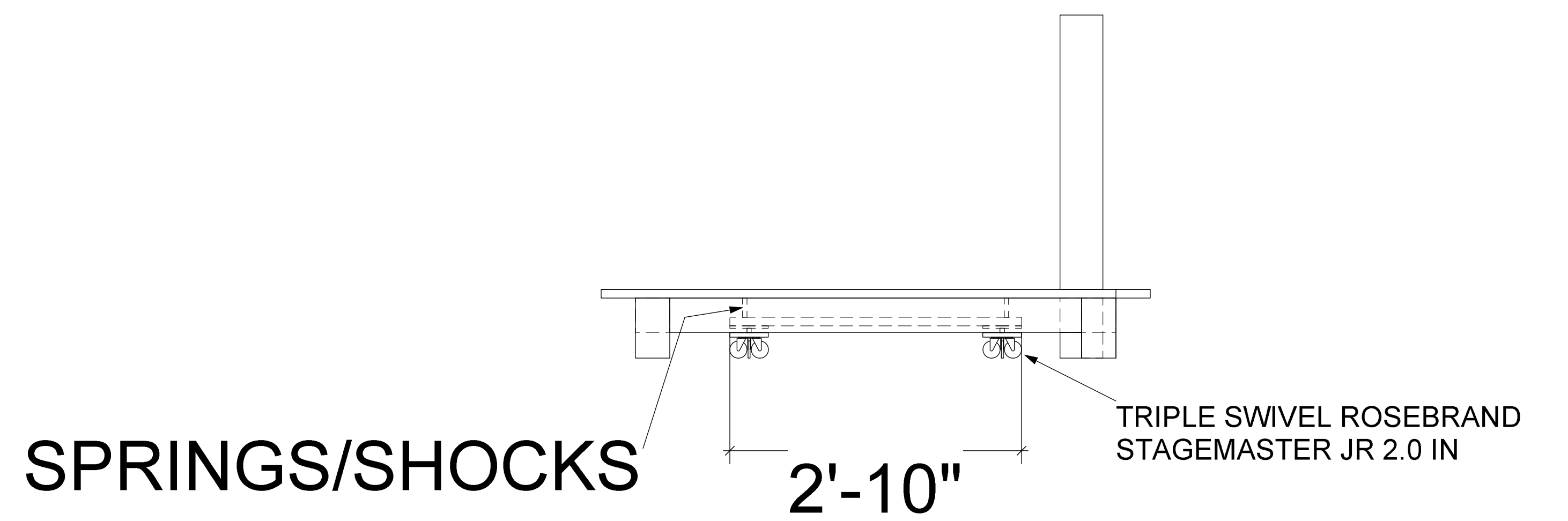
8"

3'-4"

REMOVABLE 5" DIAMETER BLOCK

REMOVABLE 4X4 BLOCK

FRONT



SPRINGS/SHOCKS

2'-10"

TRIPLE SWIVEL ROSEBRAND STAGEMASTER JR 2.0 IN

SIDE

FLINT YOUTH THEATRE: ELGOOD THEATER			
HUCKFINN ADAPTED BY: GREG BANKS			
DIRECTED BY: JANET HALEY		SCENIC DESIGN BY: CZERTON LIM	
MOVABLE DOCK-RAFT	SCALE: 1"= 1'0"	PLATE:	
DATE: 18 JAN 2016	DRAFTED BY: TYLER RANKIN	13/13	
THESE DRAWINGS REPRESENT VISUAL APPEARANCES ON STAGE. THE DESIGNER ASSUMES NO RESPONSIBILITY FOR THE STRUCTURAL INTEGRITY, RIGGING, FLAMEPROOFING OR SAFETY OF THE PIECES.			
			<small>S.D. 10647 SCENIC DESIGNER</small>